



*The most
original
vampire
story in
centuries!*

Dance in the
Vampire Bund

NOZOMU TAMAKI

VOLUME 3

Tamaki Nozomu Presents Dance In The Vampire Band 3

ダンス イン ザ ヴァンパイアバンド

3

環 望

En nous réconcilia:

Nous nous embrassâmes,

et depuis ce temps-là nous sommes ennemis mortels.

We reconciled

and we embraced.

And since then,

we have been mortal enemies——

Alain René Lesage, Le Diable boifeux

Dance In The Vampire Bund 3

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※本作品はフィクションであり、実在の人物・団体等とは一切、関係ありません。

WHEN I
KNEW IT...

IT WAS
THAT
NIGHT...

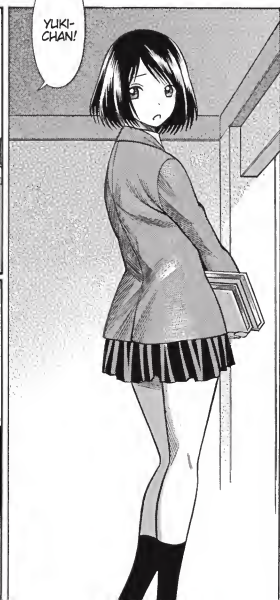
WHILE
STANDING
THERE,
UNDER
THE PALE
MOONLIGHT...

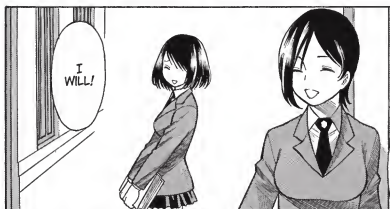
THAT MY
LOVE WAS
OVER...

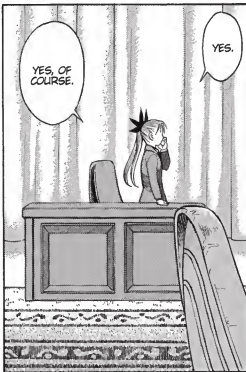
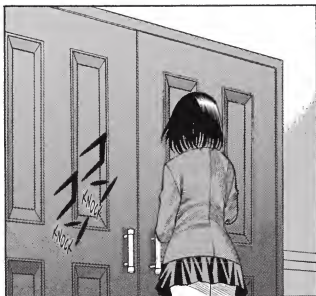


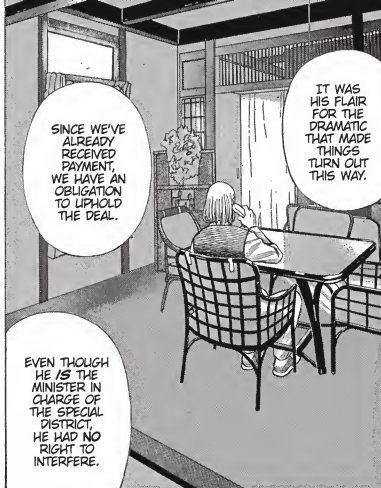
Chapter 13: A Solemn Promise











SINCE WE'VE
ALREADY
RECEIVED
PAYMENT,
WE HAVE AN
OBLIGATION
TO UPHOLD
THE DEAL.

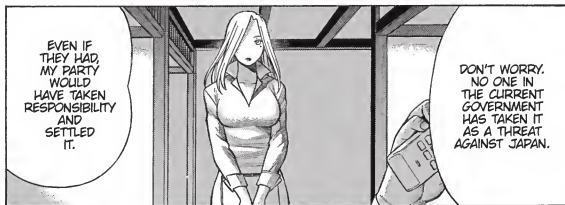
IT WAS
HIS FLAIR
FOR THE
DRAMATIC
THAT MADE
THINGS
TURN OUT
THIS WAY.

EVEN THOUGH
HE *IS* THE
MINISTER IN
CHARGE OF
THE SPECIAL
DISTRICT,
HE HAD NO
RIGHT TO
INTERFERE.



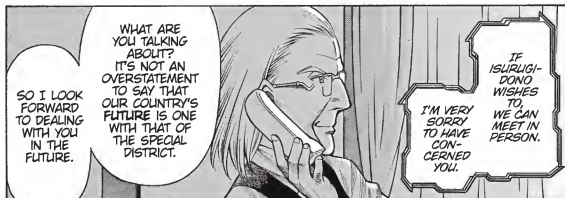
IT'LL BE
GOOD
MEDICINE
FOR
MIZOGUCHI-
KUN.

NO, YOUR
HIGHNESS.
DON'T
WORRY
ABOUT IT.



EVEN IF
THEY HAD,
MY PARTY
WOULD
HAVE TAKEN
RESPONSIBILITY
AND
SETTLED
IT.

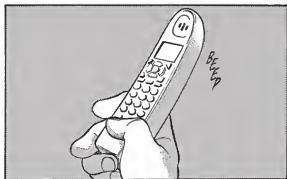
DON'T WORRY.
NO ONE IN
THE CURRENT
GOVERNMENT
HAS TAKEN IT
AS A THREAT
AGAINST JAPAN.



SO I LOOK
FORWARD
TO DEALING
WITH YOU
IN THE
FUTURE.

WHAT ARE
YOU TALKING
ABOUT?
IT'S NOT AN
OVERSTATEMENT
TO SAY THAT
OUR COUNTRY'S
FUTURE IS ONE
WITH THAT OF
THE SPECIAL
DISTRICT.

IF
ISIRUGI-
DONO
WISHES
TO,
WE CAN
MEET IN
PERSON.
I'M VERY
SORRY
TO HAVE
CON-
CERNED
YOU.



WHAT'S
GOING
ON WITH
MIZOGU-
CHI?



I HAVE SOME
WONDERFUL
YOSHINO
CHERRY TREES.
THEY LOOK
LOVELY AT NIGHT,
AS WELL AS
IN THE DAY.

PLEASE
STOP BY
MY
HOUSE
SOON.

I'LL
KEEP IN
TOUCH
WITH
YOU.



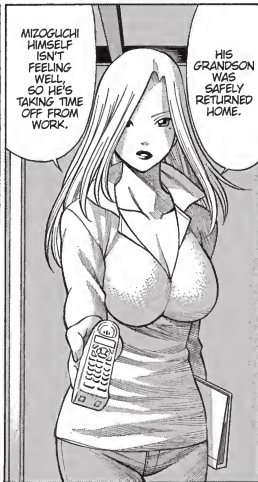
IT WAS A
ROUGH WAY
OF DOING IT,
BUT WE'VE
SUCCEEDED
IN SHUTTING
OUT THE
OPPOSITION.

ALL
FOR OUR
HIGHNESS,
THE
PRINCESS.



I SEE. THEN
WE MUST
HURRY AND
ELECT HIS
SUCCESSOR.

SOMEONE
FROM
OUR
PARTY
FACTION.



MIZOGUCHI
HIMSELF
ISN'T
FEELING
WELL,
SO HE'S
TAKING TIME
OFF FROM
WORK.

HIS
GRANDSON
WAS
SAFELY
RETURNED
HOME.

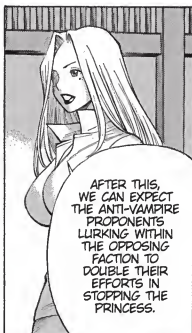


ACTUALLY, I'M MORE CONCERNED WITH THE ORGANIZATION THAT'S AFTER HER HIGHNESS.



AND YOU THINK THAT'LL DESTROY HER? SHE'S TOUGH, YOU KNOW.

IT WON'T EVEN FAZE HER.



AFTER THIS, WE CAN EXPECT THE ANTI-VAMPIRE PROPONENTS LURKING WITHIN THE OPPOSING FACTION TO DOUBLE THEIR EFFORTS IN STOPPING THE PRINCESS.

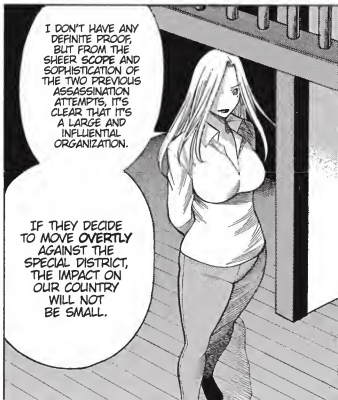


DO YOU THINK IT CONSISTS OF MEMBERS OF THE OPPOSITION?

"TELOMERE"... ISN'T THAT WHAT IT'S CALLED?



HMM... IS THAT THE ONLY REASON YOU THINK THEY'RE IMPORTANT?



I DON'T HAVE ANY DEFINITE PROOF, BUT FROM THE SHEER SCOPE AND SOPHISTICATION OF THE TWO PREVIOUS ASSASSINATION ATTEMPTS, IT'S CLEAR THAT IT'S A LARGE AND INFLUENTIAL ORGANIZATION.

IF THEY DECIDE TO MOVE OVERTLY AGAINST THE SPECIAL DISTRICT, THE IMPACT ON OUR COUNTRY WILL NOT BE SMALL.



WHAT DO YOU MEAN BY THAT?



AT ALL
TIMES.

NO,
I'M A
PROFES-
SIONAL.

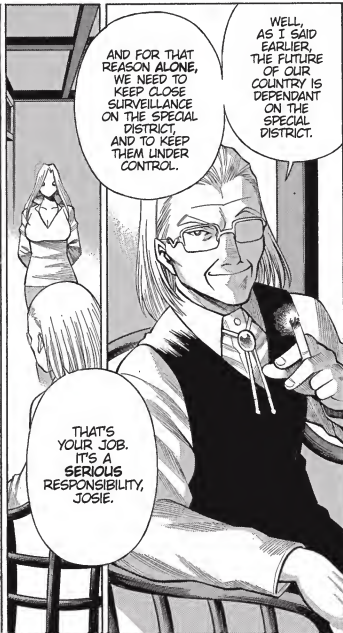


PER-
HAPS...

YOU'RE
LETTING
NICOLE'S
DEATH
AFFECT
YOU.



I UNDER-
STAND,
GRAND-
FATHER.



AND FOR THAT
REASON ALONE,
WE NEED TO
KEEP CLOSE
SURVEILLANCE
ON THE SPECIAL
DISTRICT,
AND TO KEEP
THEM UNDER
CONTROL.

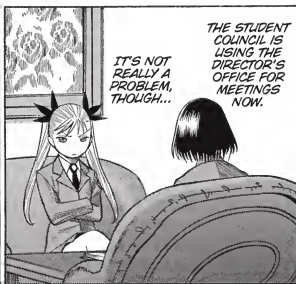
WELL,
AS I SAID
EARLIER,
THE FUTURE
OF OUR
COUNTRY IS
DEPENDANT
ON THE
SPECIAL
DISTRICT.

THAT'S
YOUR JOB.
IT'S A
SERIOUS
RESPONSIBILITY,
JOSIE.





SINCE
I'M THE
ONLY
ONE LEFT
NOW.



IT'S NOT
REALLY A
PROBLEM,
THOUGH...

THE STUDENT
COUNCIL IS
USING THE
DIRECTOR'S
OFFICE FOR
MEETINGS
NOW.



HMM...
WE SHOULD
HURRY
AND ASK
FOR MORE
APPLICATIONS
FOR THE
STUDENT
COUNCIL.



WE HAVE
COUNSELORS
WHO
SPECIALIZE
IN TREATING
PTSD
CAUSED BY
VAMPIRES.

THEY CAN
HELP THE
STUDENTS
HERE, BUT I
CAN'T FORCE
ANYONE
TO STAY.

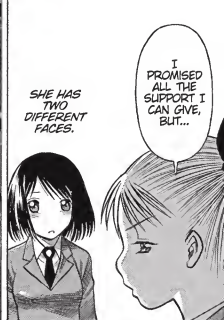


I
WONDER
...

IF EVERYONE
WILL LEAVE
THE SCHOOL
BECAUSE
OF WHAT
HAPPENED.

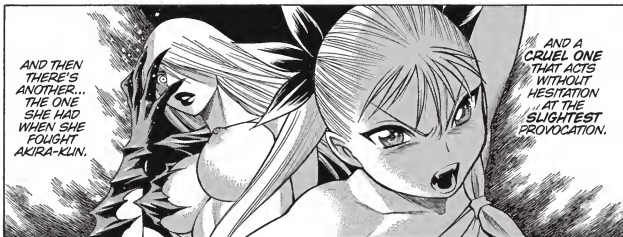


A KIND
FACE THAT
CONSIDERS
THE
FEELINGS
OF THE
WEAK...



SHE HAS
TWO
DIFFERENT
FACES.

I
PROMISED
ALL THE
SUPPORT I
CAN GIVE,
BUT...



AND THEN
THERE'S
ANOTHER...
THE ONE
SHE HAD
WHEN SHE
FOUGHT
AKIRA-KLIN.

AND A
CRUEL ONE
THAT ACTS
WITHOUT
HESITATION
... AT THE
SLIGHTEST
PROVOCATION.



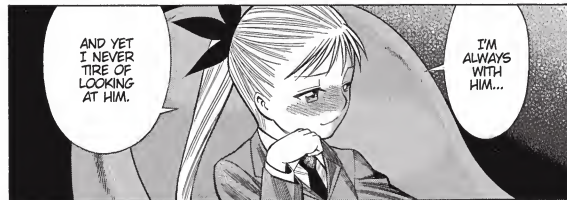
AH!

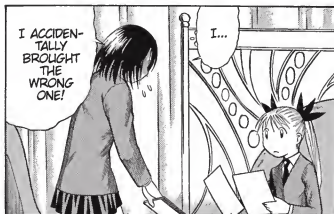
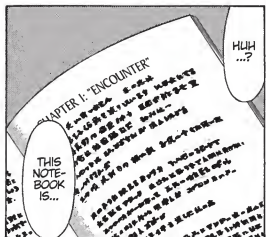
I SEE.
MY FACE
FASCINATES
YOU.

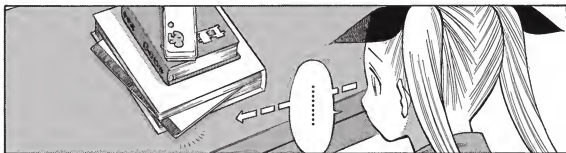


BUT
WHICH
ONE
IS HER
TRUE
FACE...?

!













HE'S A
WEREWOLF
FROM
"THE EARTH
CLAN"...

AND
ALSO THE
PRINCESS'S
OWN
PERSONAL
GUARDIAN.

IT JUST HAD
NO IDEA THAT
AKIRA-KUN HAD
ALL THESE
RESPONSIBILITIES.

I'M
SORRY...



HOW
LONG
HAS IT
BEEN...

SINCE
WE BOTH
EVEN
LAUGHED
TOGETHER?

IT MAKES
ME SAD EVEN
THINKING
ABOUT IT.

I, FINALLY,
TOLD HIM MY
FEELINGS,
BUT...

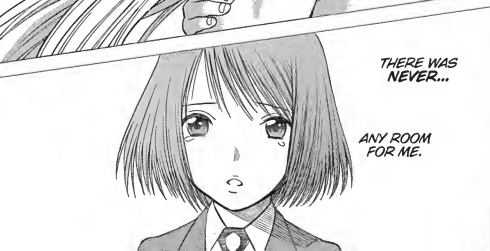


WE'LL BE
TOGETHER...
FOREVER.

THE
PRINCESS
WAS
ALWAYS IN
AKIRA-KUN'S
HEART.

BUT...

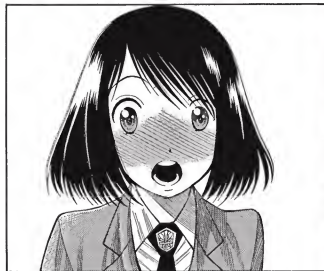
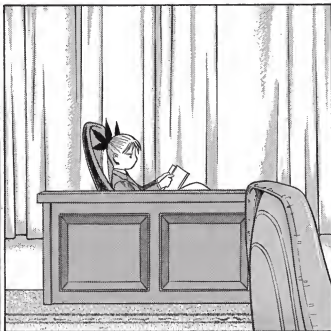
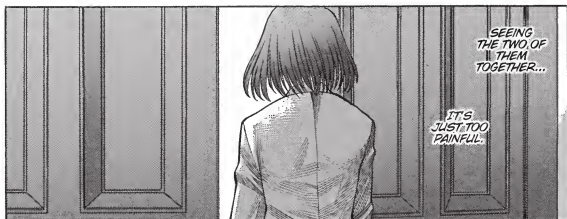
IS THAT
THE ONLY
REASON?



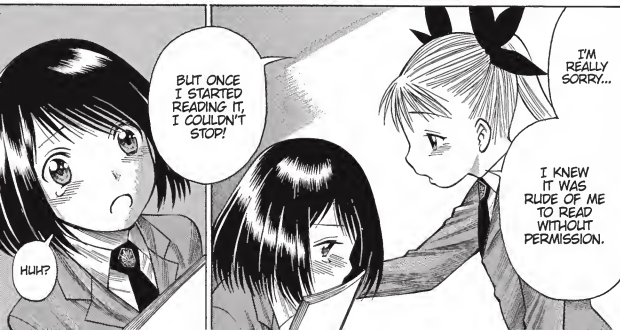
THERE WAS
NEVER...

ANY ROOM
FOR ME.











TRUST ME,
I'VE READ
EVERYTHING
FROM
ULYSSES
TO OLIVER
TWIST.

WHY
WOULD
I LIE?



YOU WRITE
ENGAGING
STORIES...

I GOT
COMPLETELY
CAUGHT UP
IN IT.



IT'S NOT
SOMETHING
YOU CAN
LEARN
TO DO.

THAT'S
YOUR
TRUE
NATURE.



I CAN
SENSE
THESE
THINGS.

NO...

YOU'RE
JUST
FLATTERING
ME...



OF COURSE,
I CAN'T
SAY IT'S UP
TO THE
LEVEL OF
BYRON OR
RIMBALD...

BUT YOUR
WRITING IS
FILLED
WITH THE
TENDERNESS
AND SPARKLE
OF A NOVICE.



YOU'RE
A KIND GIRL
WHO KNOWS
COURAGE
AND
PRUDENCE.

YOU...
SHED
TEARS
FOR ME.

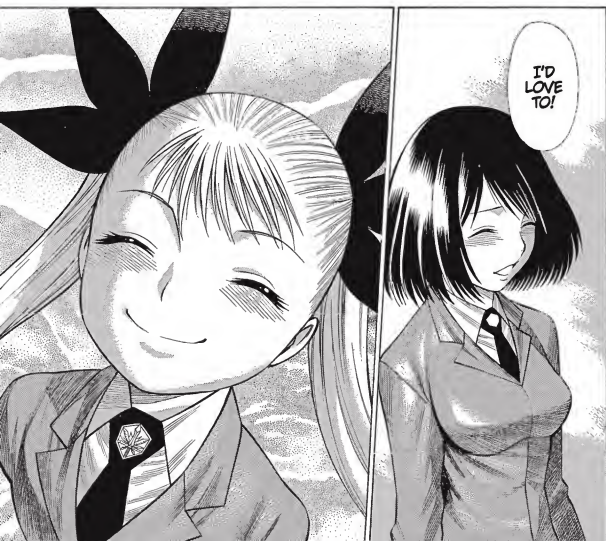
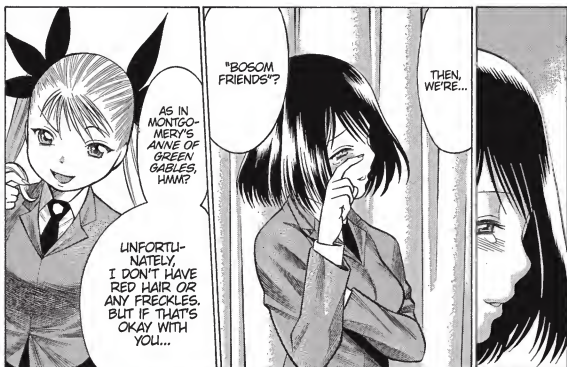
NO,
AKIRA-
KUN,
STOP!

SHE'S
CRYING!

IF I WERE
TO HAVE
A FRIEND,
I'D ALWAYS
WANT
SOMEONE
LIKE YOU.

EVEN
THOUGH I
THREATENED
YOU AND
HELD YOU
PRISONER.



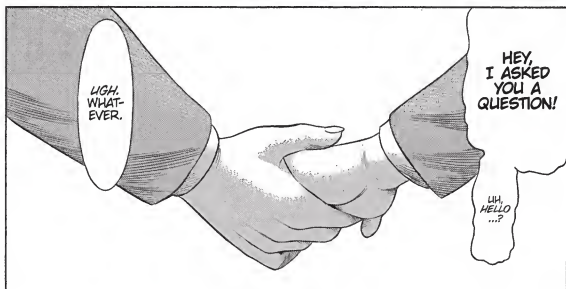






BULLYING IS ENTIRELY DISRESPECTABLE.

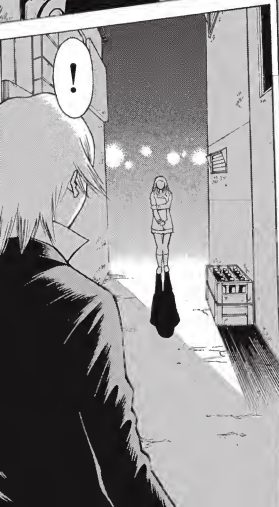






SHIT!
THAT
BITCH
!!

IF I
LOSE MY
PLACE AT
THE TOP,
I'LL KILL
HER!!



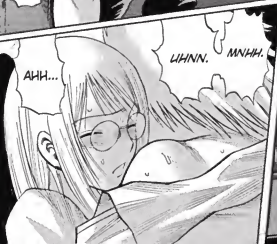
SHUT
UP!

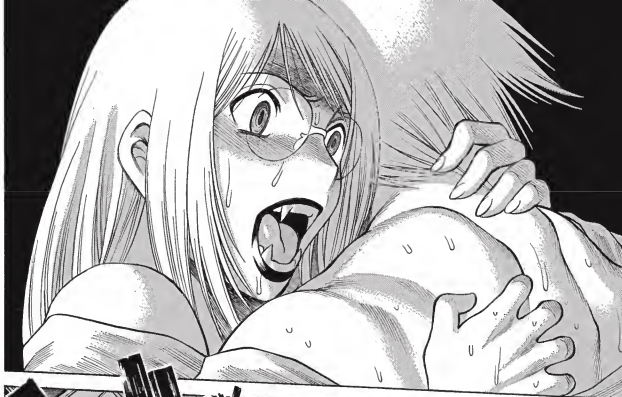
I DON'T
CARE
ABOUT
YOUR
SITUATION!

YOU'RE
THE ONE
THAT
USED UP
ALL THE
MONEY!

GO
DOWN TO
THE
FUZOKU
THEN!
GO SELL
YOUR-
SELF
THERE!!

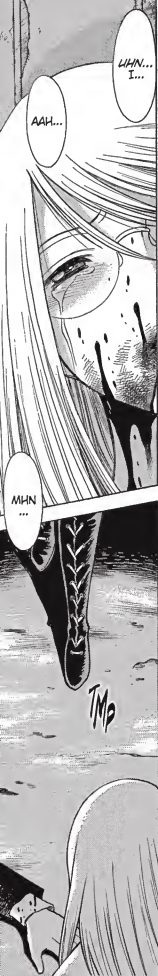
DO
WHAT-
EVER
YOU HAVE
TO DO
TO GET
THE
MONEY,
AND
BRING IT
TO ME!





GYA AAAAAH!
ああああ



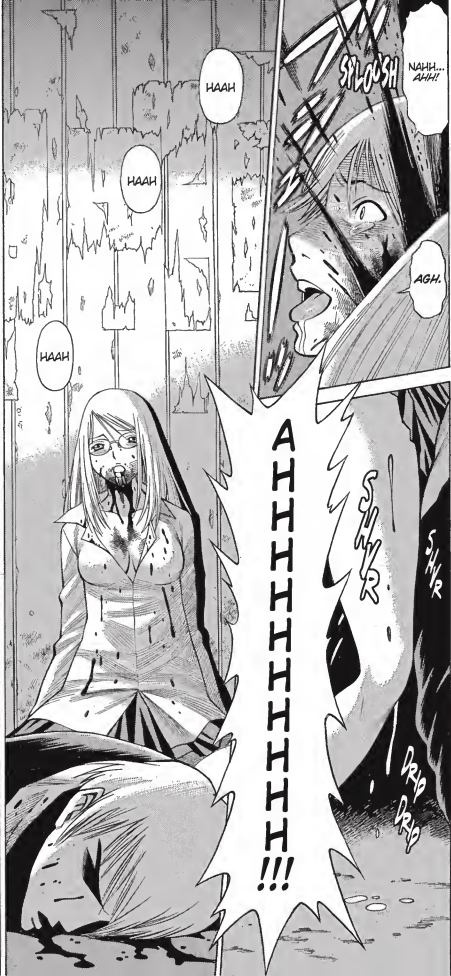


UHN...
I...

AAH...

MIHN
...

TMP



HAAH

HAAH

HAAH

SPLOOSH

NAHH...
AHH!

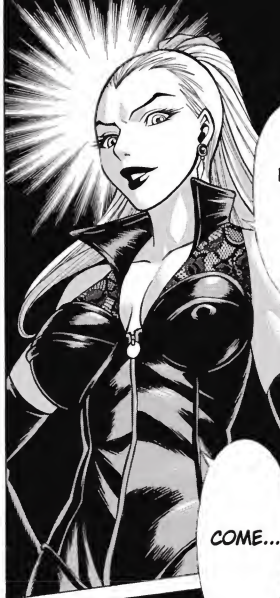
AGH.

AHHHHHHHHH!!!

SHR

SHR

RRP
RRP



YOU
FINALLY
DID IT,
MY
LITTLE
PIGGY.

COME...



I...

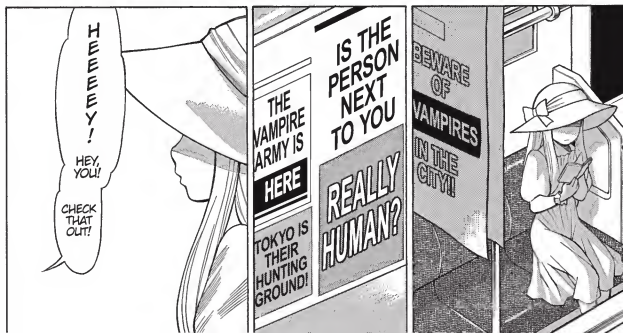
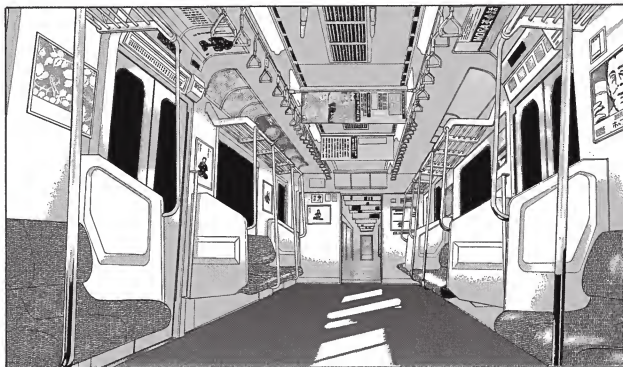
YES.

HIC.



Chapter 14: Moving Shadows

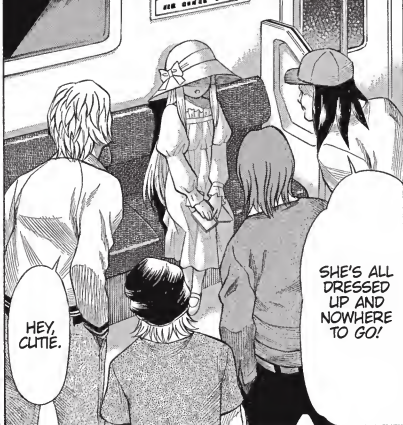






WHATCHA
DOIN'
OUT THIS
LATE?

YEAH, YOU
SHOULDN'T
BE RIDIN'
ALL ALONE
LIKE THAT.



HEY,
CUTIE.

SHE'S ALL
DRESSED
UP AND
NOWHERE
TO GO!



EVERYONE'S
SCARED,
SO THAT'S
WHY IT'S
SO EMPTY
TONIGHT.

BLUNCH OF
PASSENGERS
HAVE GONE
MISSIN',
TOO.

YEP,
I HEARD
THERE'S
BEEN
VAMPIRES
ON THESE
SUBWAYS
LATELY.

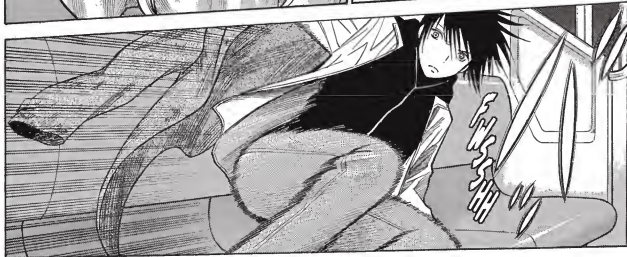


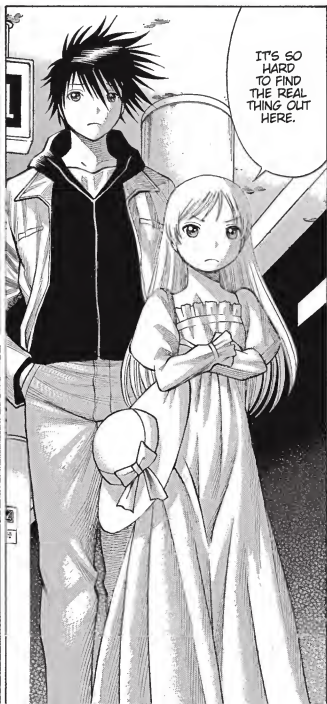
YEAH
RIGHT!

HEH!

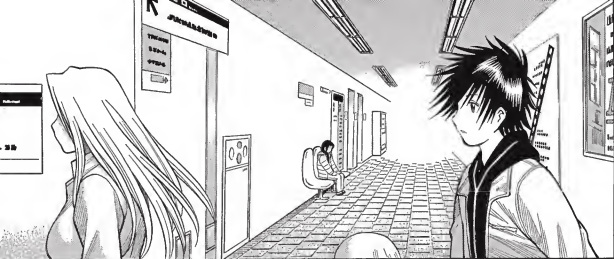
ARE YOU
GUYS
VAMPIRES
?

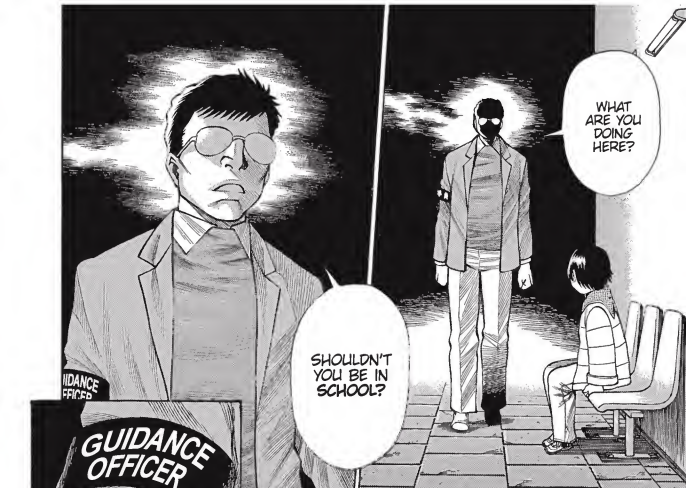
AREN'T YOU
AFRAID? I
WOULDN'T
COME HERE
ALONE.











WHAT
ARE YOU
DOING
HERE?

SHOULDN'T
YOU BE IN
SCHOOL?

GUIDANCE
OFFICER

GUIDANCE
OFFICER

LI-LI-MMM...

TH-THE
PERSON
I'M
LOOKING
FOR...

DID
THEY
GET
LOST?

IT'S
DANGEROUS
TO BE ALONE.
THERE
MIGHT BE
VAMPIRES.

I'M
LOOKING
...

FOR
SOMEONE
...



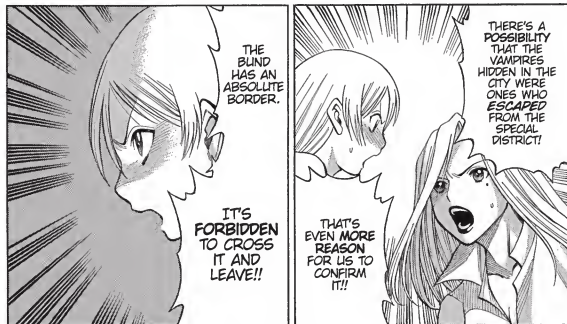
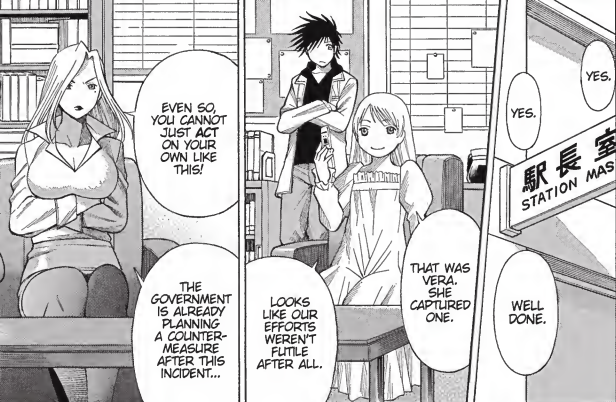
SO I
THOUGHT IF
I LOOKED
AROUND
HERE,
I'D FIND
HER...

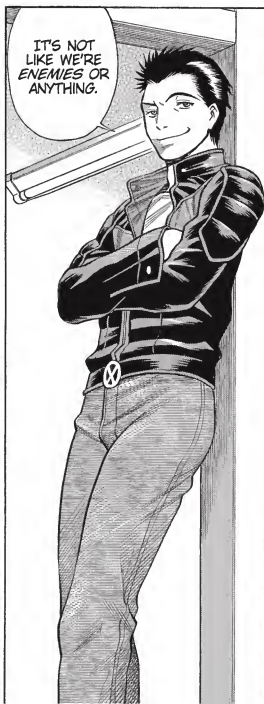
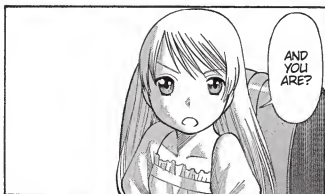
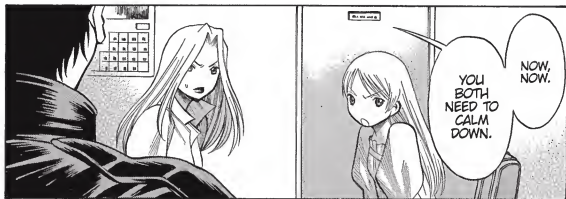


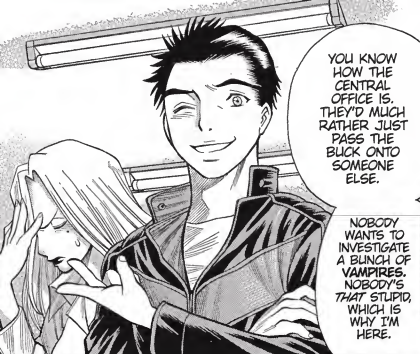
YOU
MIGHT
COME IN
HANDY!!

IT'S
MY
LUCKY
DAY.









YOU KNOW
HOW THE
CENTRAL
OFFICE IS.
THEY'D MUCH
RATHER JUST
PASS THE
BUCK ONTO
SOMEONE
ELSE.

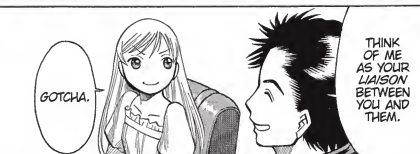
NBODY
WANTS TO
INVESTIGATE
A BUNCH OF
VAMPIRES.
NBODY'S
THAT STUPID,
WHICH IS
WHY I'M
HERE.



DON'T
YOU THINK
THAT'S A
LITTLE...
OPTIMISTIC?

YOU'RE
THE ONLY
ONE ON
THIS
CASE?

YUP,
YOU
NAILED
IT.



THINK
OF ME
AS YOUR
LIAISON
BETWEEN
YOU AND
THEM.

GOTCHA.



I'LL
SEE
HIM.



WELL,
I DO HAVE
THE VAMPIRE
THAT THE
REALLY HOT
LADY CAUGHT.
SHOVED
HIM IN AN
EMPTY ROOM
WITHOUT
ANYTHING TO
DRINK.

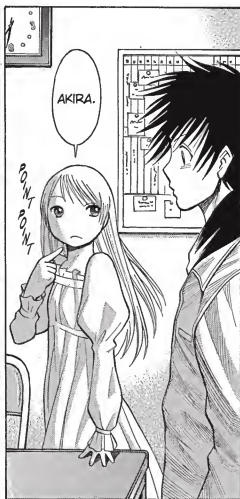
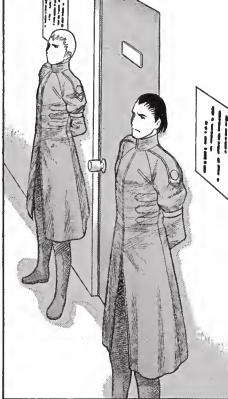
BET HE'S
PRETTY
THIRSTY BY
NOW. MIGHT
BE READY
TO TALK. SO,
WHO WANTS
TO GO AND
ASK HIM
A FEW
QUESTIONS?



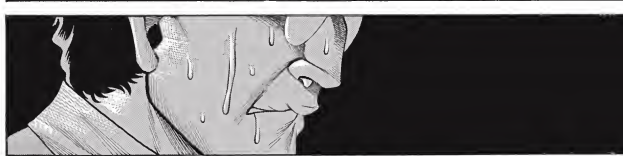
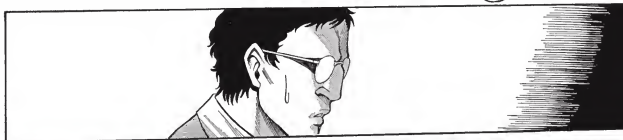
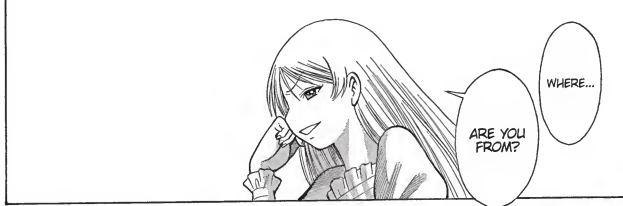
WELL,
MR. FOOT-
IN-YOUR-
MOUTH,
WHAT
ARE YOU
PLANNING
ON DOING
NOW?

OR HAD
YOU NOT
THOUGHT
THAT FAR
AHEAD?

OH
CRAP!











HIME-SAMA!!



BUT IT WOULD SEEM OUR VAMPIRE FRIEND BLEW HIMSELF UP.

WE SEARCHED HIS BODY INSIDE AND OUT FOR EXPLOSIVES! METAL DETECTORS, CAVITY SEARCHES AND ALL!

BUT THAT'S IMPOSSIBLE...!



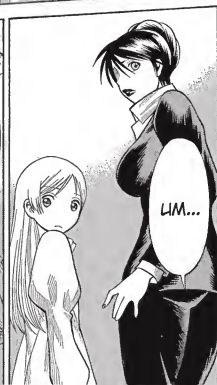
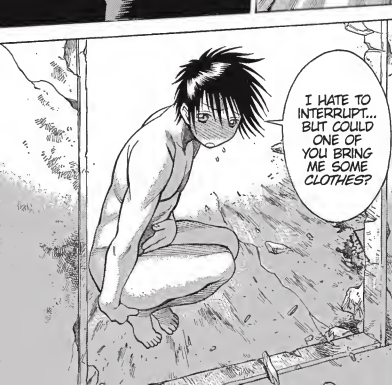
WELL, APPARENTLY THEY'VE FOUND A WAY TO STUFF PLASTIC EXPLOSIVES INSIDE OF THEIR STOMACHS. SO I'D SUGGEST X-RAYING HIM NEXT TIME.

ANYWAY, VERA...



I'M FINE...

AKIRA PROTECTED ME.





PHEW!!



AH,
GOOD!

THANKS,
YUKI.

THESE
CLOTHES
FIT
PERFECTLY.



HIME-
SAN...?

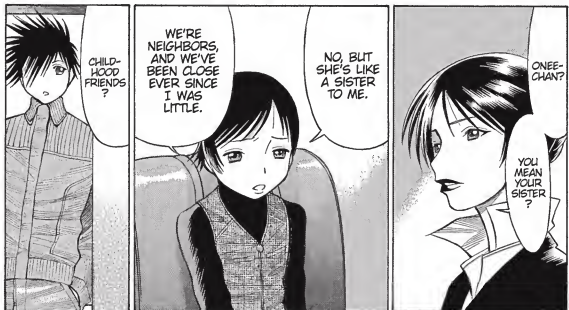
SHE DIDN'T
TELL YOU
ANYTHING...
WEIRD,
DID SHE?

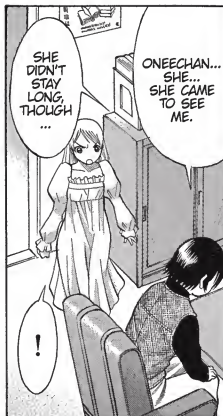
WELL
...

THE
PRINCESS
TOLD ME.

BUT HOW'D
YOU GUESS
MY SIZE?

OF
COURSE
NOT!







SHINONOME
NANAMI...

THAT
SOUNDS
FAMILIAR
...



YUKI?



SHINONOME
NANAMI.



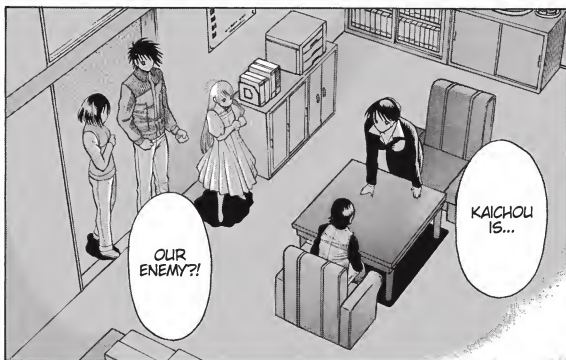
YOU SAID
YOUR
NAME IS
YUZURU-
KUN,
RIGHT?

CAN YOU
TELL US
MORE
ABOUT
THIS GIRL?
STARTING
WITH HER
NAME.



IS
SHINO-
NOME...

HER
NAME...

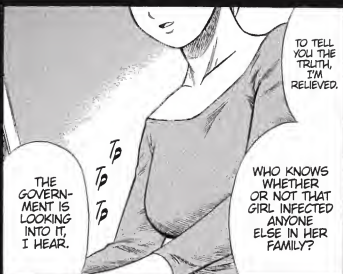






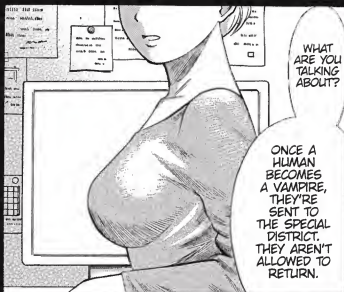
EVEN
IF THAT'S
NOT THE
CASE,
IT'S STILL
CREEPY.

THIS
IS BEST
FOR
EVERY-
ONE.



TO TELL
YOU THE
TRUTH,
I'M
RELIEVED.

WHO KNOWS
WHETHER
OR NOT THAT
GIRL INFECTED
ANYONE
ELSE IN HER
FAMILY?



WHAT
ARE YOU
TALKING
ABOUT?

ONCE A
HUMAN
BECOMES
A VAMPIRE,
THEY'RE
SENT TO
THE SPECIAL
DISTRICT.
THEY AREN'T
ALLOWED TO
RETURN.



WHAT'S
GONNA
HAPPEN
WHEN
NANAMI-
ONEECHAN
COMES
BACK?!



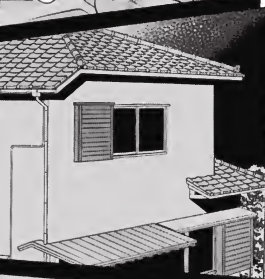
SHE WAS
ALWAYS GOOD
TO YOU,
BUT SHE'S
NOT HUMAN
ANYMORE.

YOU NEED
TO FORGET
ABOUT HER
ALREADY.



ONEE...

CHAN
...



HN?

YUZURU-
CHAN...

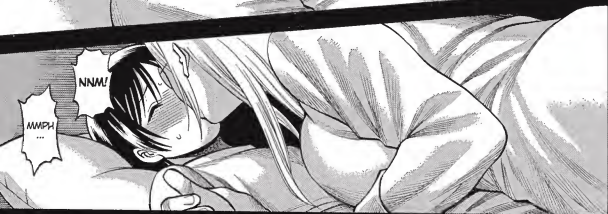
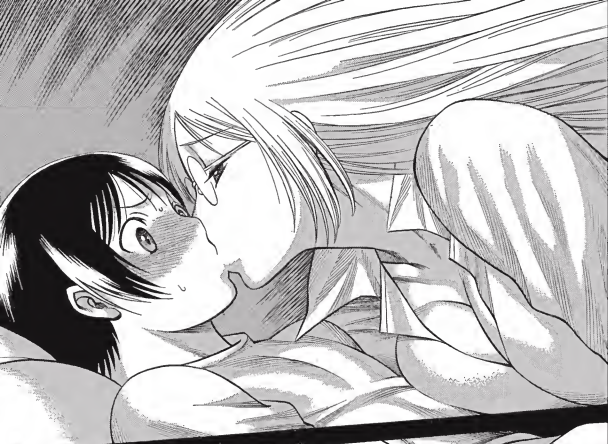
YUZURU...

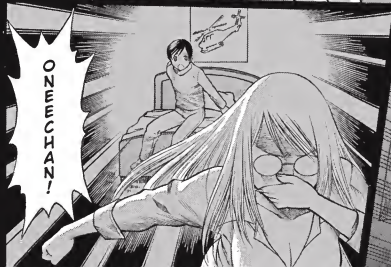
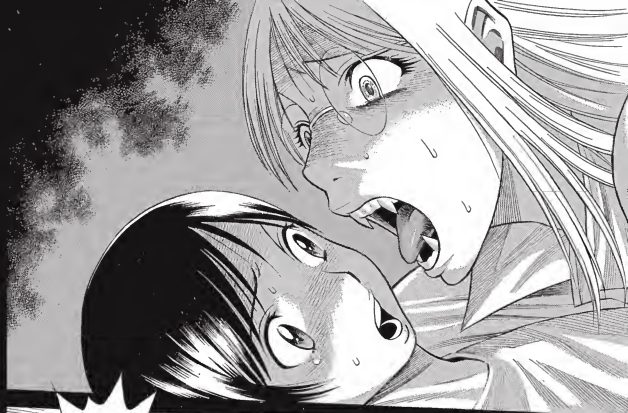




O-
ONEE-
CHAN...?

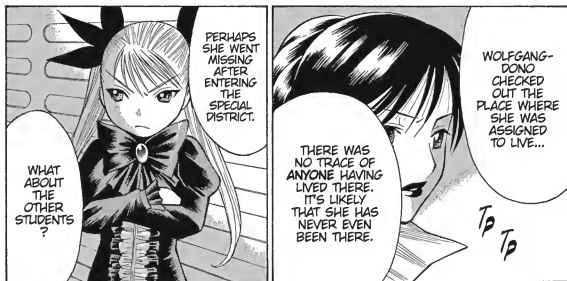
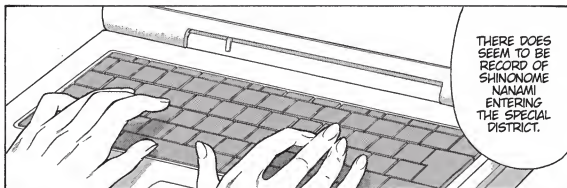






Chapter 15: Children of the Night

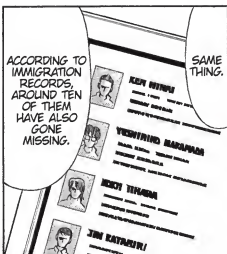






THEY DON'T LOOK LIKE THE TYPE TO ME.

SO THESE STUDENTS ARE THE CULPRITS BEHIND THE SUBWAY ATTACKS?



ACCORDING TO IMMIGRATION RECORDS, AROUND TEN OF THEM HAVE ALSO GONE MISSING.

SAME THING.



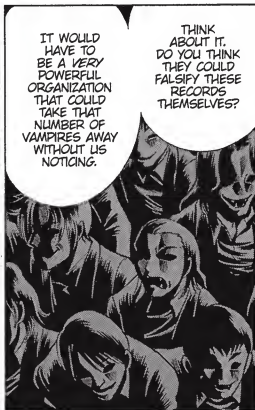
MAYBE SOMEONE HELPED THEM TO ESCAPE BEFORE THEY ENTERED THE ISLAND, AND THEN RECRUITED THEM.



COULD IT BE TELOMERE?

AN ORGANIZATION...?

WHAT WAS THAT NAME AGAIN...



IT WOULD HAVE TO BE A VERY POWERFUL ORGANIZATION THAT COULD TAKE THAT NUMBER OF VAMPIRES AWAY WITHOUT US NOTICING.

THINK ABOUT IT. DO YOU THINK THEY COULD FALSIFY THESE RECORDS THEMSELVES?



WHY'S THAT?

NO, NOT THIS TIME.







I THOUGHT
SHE'D CHOOSE
A PEACEFUL
LIFE BY
LIVING AS A
FANGLESS
VAMPIRE.

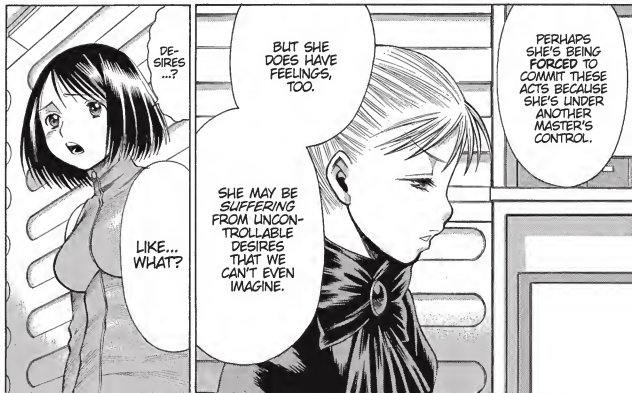
AFTER
JEAN
MARAIS
DIED, SHE
WAS SET
FREE OF
HIS MIND
CONTROL.

I CAN'T
BELIEVE THAT
KAICHOH HAS
ANYTHING TO
DO WITH
THESE
ATTACKS...



KAICHOH
COULD
DO THIS.

BECAUSE
IT JUST
DOESN'T
SEEM
LIKE...



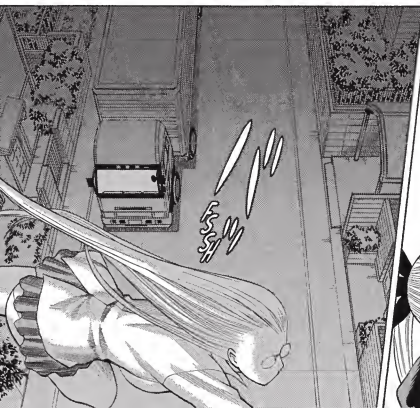
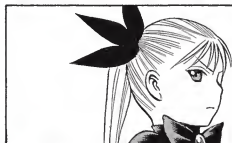
DE-
SIRE
...?

LIKE...
WHAT?

BUT SHE
DOES HAVE
FEELINGS,
TOO.

SHE MAY BE
SUFFERING
FROM UNCON-
TROLLABLE
DESIRES
THAT WE
CAN'T EVEN
IMAGINE.

PERHAPS
SHE'S BEING
FORCED TO
COMMIT THESE
ACTS BECAUSE
SHE'S UNDER
ANOTHER
MASTER'S
CONTROL.

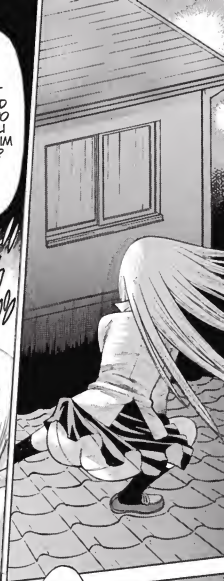




TURN
HIM INTO A
VAMPIRE
AS WELL?

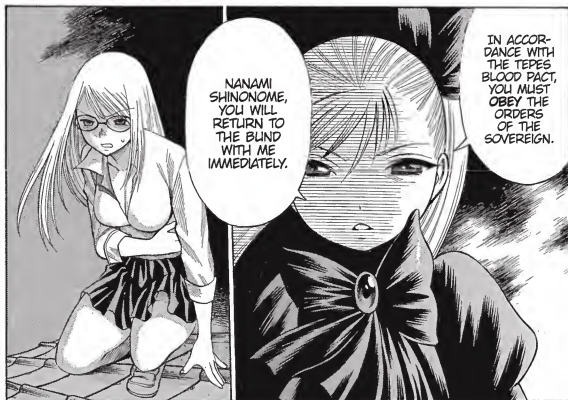
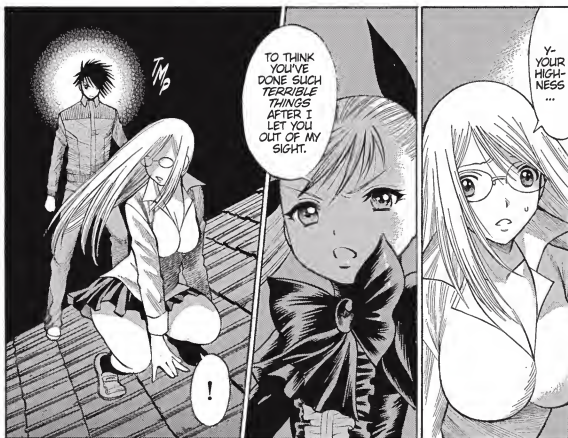
WHAT
WOULD
YOU DO
IF YOU
SAW HIM
NOW?

For the first time...



YUZURU-
CHAN...







YOU
DARE TO
DISOBEY
ME?

WHAT
...?



AKIRA
!!

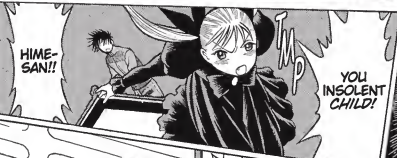
I KNEW IT!
YOU'VE BEEN
OVERWRITTEN!!



GLEAM

YOU CAN'T
RUN,
KAICHO!











IT'S
PITIFUL.

I MEAN,
TO THINK THAT
PRINCESS MINA
WOULD FEEL
LIKE SHE OWES
SOMETHING
TO THIS
MERE FEMALE
VAMPIRE...

HEH,
HONESTLY,
I HAD MY
DOUBTS
THAT IT
WOULD
EVEN
WORK.

"IF YOU SEND
THIS GIRL,
HER HIGHNESS
WILL MAKE AN
APPEARANCE
HERSELF."



IT'S OUR
FIRST
MEETING.

I DON'T
RECOG-
NIZE
YOU.

ARE YOU
HER NEW
MASTER?

MY
NAME IS
HYSTERICA.
IT'S A
PLEASURE
TO MEET
YOU.



TO
INCREASE
YOUR
NUMBERS?

ARE YOU
PLANNING
ON
GATHERING
VAMPIRES...

WELL?
WHY HAVE
YOU COME
TO THIS
COUNTRY,
MISS
HYSTERICA?

SAME
HERE.



IF YOU
SIMPLY
ACCEPT MY
MASTER,
IT'LL ALL
BE OVER.

COME
WITH ME
NOW.

AND IT
LOOKS LIKE
THEY'RE
ABOUT TO
PAY OFF.

HEH!
I'VE MADE
A LOT OF
PREPARA-
TIONS
FOR THIS
MOMENT...



THE
ODDS
ARE IN...
MY
FAVOR.



MASTER
...

IT LOOKS
LIKE YOU
KNOW
ME WELL.

HEH.



AH,
YOU MUST
BE THE
WEREWOLF.
YOU'RE
SO LOYAL,
SO BRAVE.

HOW-
EVER...

GET
BACK,
HIME-
SAN!





EVEN IF
YOU ARE
THE QUEEN
OF ALL
VAMPIRES,
I DON'T
BELIEVE IT!

STOP
ACTING
SO
NOBLE
AND
VIRTUOUS!!

ARE YOU
BLIND?!

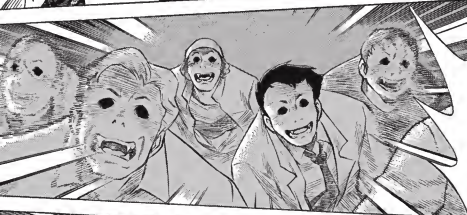


I'D
WATCH MY
TONGUE IF
I WERE
YOU,
LITTLE
GIRL.

AND IT'S
GIVING ME
AN IDEA
OF JUST
WHERE
YOU'RE
FROM.

IT
BETRAYS
YOUR
TRUE
CHARAC-
TER...

WHAT DO
YOU MEAN
"IF"?
I MOST
CERTAINLY
AM THE
QUEEN
OF ALL
VAMPIRES.



AT-
TACK!!









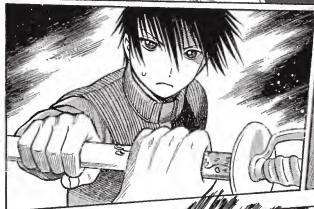
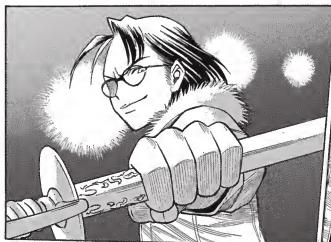


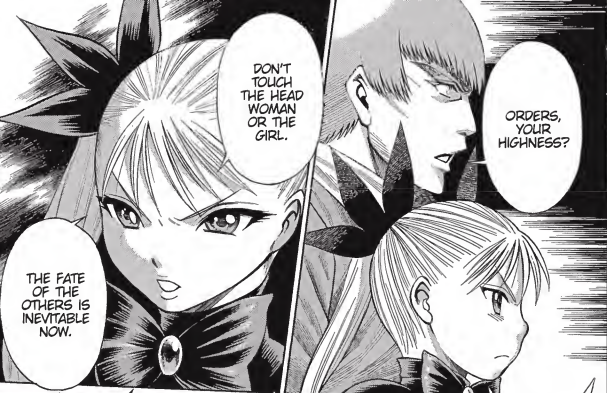
WE'RE
THE
ELITE
EIGHT.



LORD
REGENDRORF
INSTRUCTED
US TO
COME AND
PROTECT
YOUR
HIGHNESS.







DON'T
TOUCH
THE HEAD
WOMAN
OR THE
GIRL.

ORDERS,
YOUR
HIGHNESS?

THE FATE
OF THE
OTHERS IS
INEVITABLE
NOW.



AS
YOU
WISH
!!

TURN
THEM
INTO
DUST!



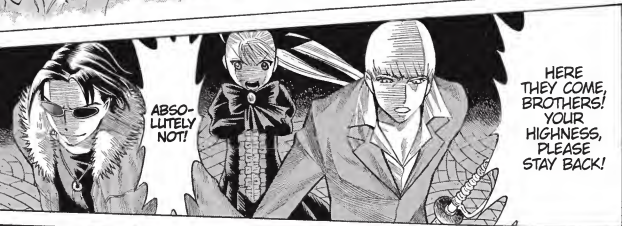
LEAVE NO
VAMPIRE
STANDING!!

SHOW ME
YOUR
LOYALTY!!



EN
GARDE
!!

SHAAAAH



ABSOLUTELY NOT!

HERE THEY COME, BROTHERS! YOUR HIGHNESS, PLEASE STAY BACK!



AS YOU WISH !!



BESIDES, I STILL HAVE BUSINESS WITH THAT WOMAN OVER THERE.

WHAT KIND OF MASTER LEAVES HER KNIGHTS TO FIGHT ALONE?!

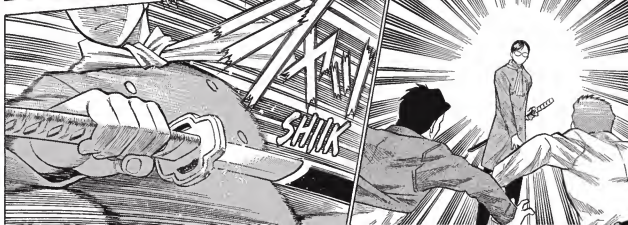


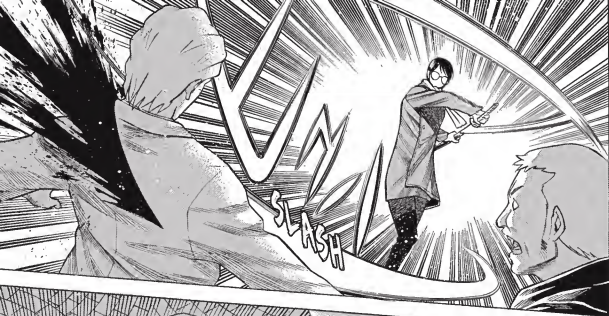
WE SHALL CUT A PATH FORWARD FOR YOU!!

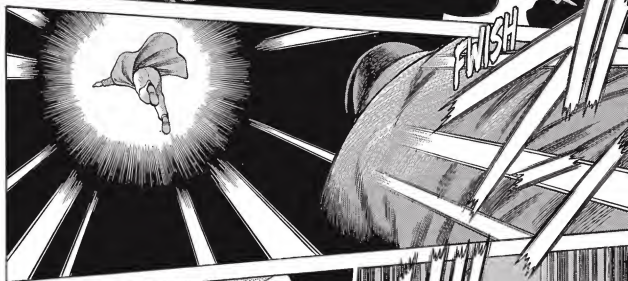
HER HIGHNESS HAS SPOKEN!

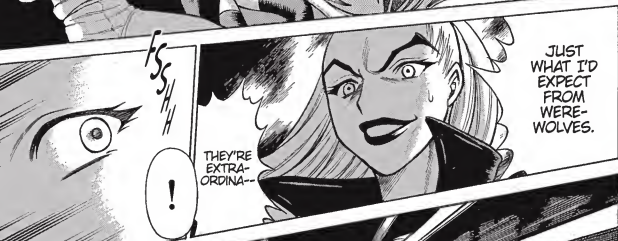
Chapter 16: Werewolf ~Beowulf~





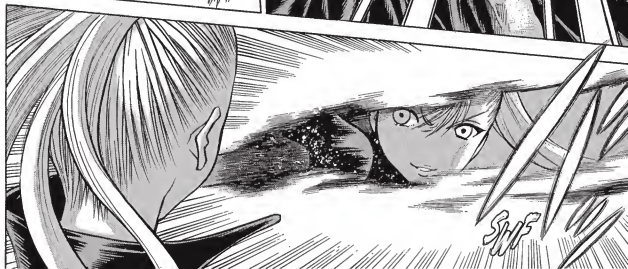








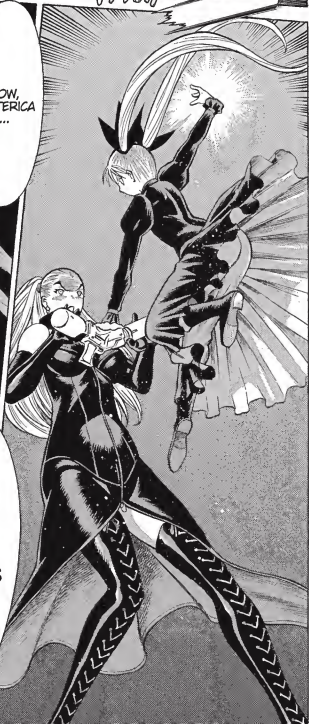
MINA-
HIMEEE
!!!





NOW,
HYSTERICA
...

I'M
GOING
TO NEED
SOME
ANSWERS
!!







COME
BACK,
NANAMI!

HIME-
SA--



NANAMI!
THAT WAS
HER!



DON'T
YOU DARE
UNDER-
ESTIMATE
ME!

YOU
IGNORE
ME FOR
THAT
LITTLE
PIG?!



VERA!!



LEAVE
THIS
TO ME!

GO
AFTER
HER,
HIME-
SAMA!!



GOT
IT!

YOU
HEARD
HER,
AKIRA!

AFTER
HER!



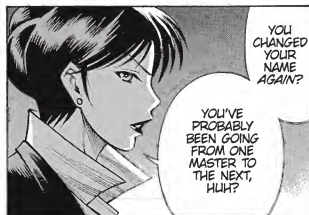
IT WAS
1918 IN
PARIS,
FRANCESCA.

VERATOS!!

THE
LAST
TIME I
SAW
YOU
WAS IN
1900.

WELL
...

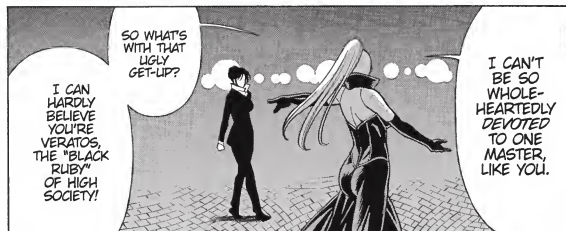
DOESN'T
THIS JUST
BRING
BACK
MEMORIES
?



YOU
CHANGED
YOUR
NAME
AGAIN?

YOU'VE
PROBABLY
BEEN GOING
FROM ONE
MASTER TO
THE NEXT,
HUH?

CALL ME
HYSTERICA.
I LIKE
THAT NAME
BETTER
NOW.



I CAN
HARDLY
BELIEVE
YOU'RE
VERATOS,
THE "BLACK
RUBY"
OF HIGH
SOCIETY!

SO WHAT'S
WITH THAT
UGLY
GET-UP?

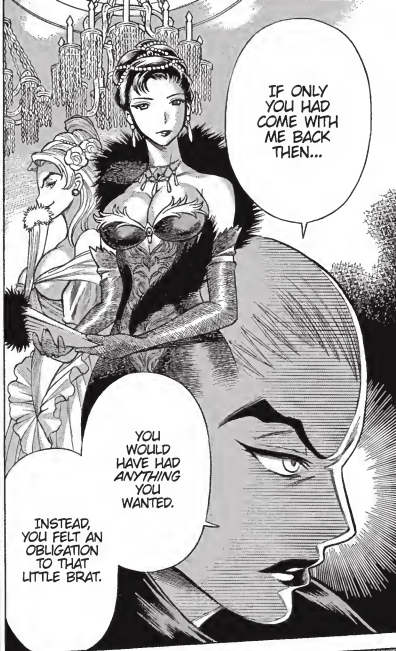
I CAN'T
BE SO
WHOLE-
HEARTEDLY
DEVOTED
TO ONE
MASTER,
LIKE YOU.



SHE'S A
QUEEN IN
NAME
ONLY.

SO WHAT
IF SHE'S
BUILT A
LITTLE
GARDEN
HERE IN
THIS PUNY
ISLAND
COUNTRY?

SHE'S
IN THE
PALM
OF MY
MASTER'S
HAND.



IF ONLY
YOU HAD
COME WITH
ME BACK
THEN...

YOU
WOULD
HAVE HAD
ANYTHING
YOU
WANTED.

INSTEAD,
YOU FELT AN
OBLIGATION
TO THAT
LITTLE BRAT.



S
I
L
E
N
C
E
!!

AND NOW
I'M GOING
TO PUNISH
HER...

LITTLE
CHILDREN
SHOULD BE
SEEN AND
NOT HEARD
BY THEIR
ELDERS.



YOU SAID
I COULD
HAVE HAD
ANYTHING?



BESIDES
HIME-
SAMA!!

I DON'T
NEED
ANY-
THING...



I'LL
MAKE YOU
PAY FOR
THOSE
WORDS!!

H Y S T E R I C A !



BRING
IT ON!

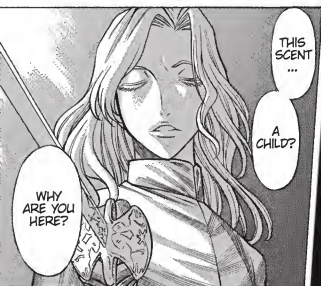
LET'S
SETTLE
THIS
HERE
AND
NOW!!

NINETY
YEARS
WAS
FAR
TOO
LONG!





AHH!



THIS SCENT
...

A
CHILD?

WHY
ARE YOU
HERE?



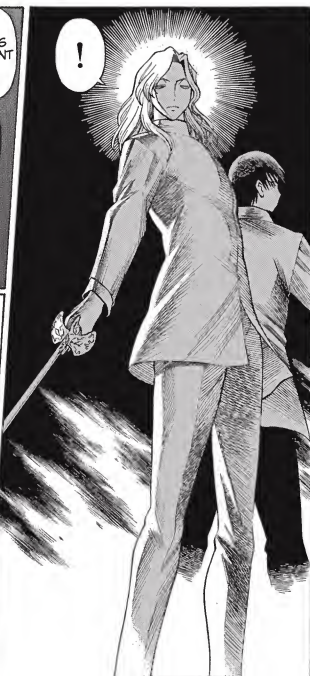
UM...

RUN AWAY.
THIS IS
NO PLACE
FOR A
CHILD.

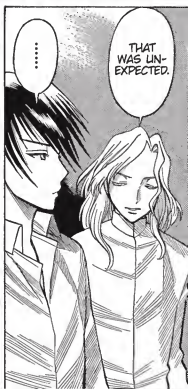
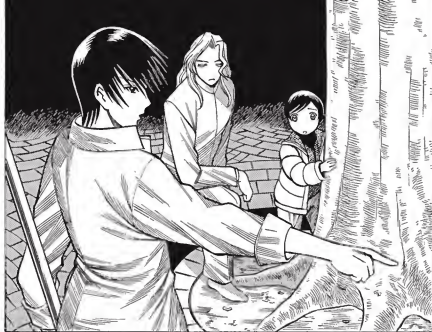


SHE'S IN
HIGH
SCHOOL,
AND...

HAVE
YOU SEEN
A GIRL
WEARING
GLASSES?

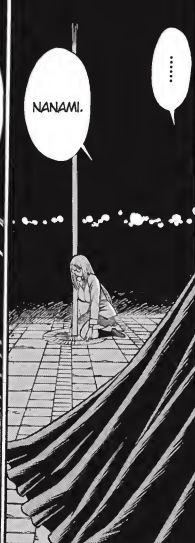


!











I ACTED
LIKE I
DIDN'T
NOTICE!

I WAS
TRYING
TO HIDE
IT SO
MUCH!!



I DON'T
CARE
ABOUT
THAT!!

NOT
BECAUSE
MY
BODY'S
LIKE
THIS!!



IF HE EVEN
SUSPECTED
I HAD SUCH
SHAMEFUL
FEELINGS,
I...

IT'S
TOO
TERRI-
BLE...

BUT...



DON'T
SAY
IT!



ARE YOU
TALKING
ABOUT
THE
BOY?



BEFORE
I MAKE
HIM
DIRTY!

KILL
ME...

DO IT
NOW!



NANAMI
...



PLEASE
...KILL
ME...

BEFORE
HE
STARTS
TO HATE
ME...

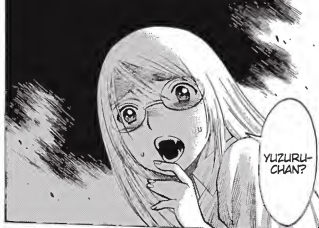


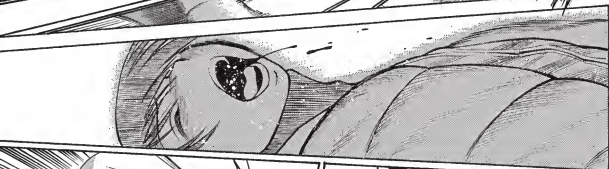
ONEE-
CHAN...?

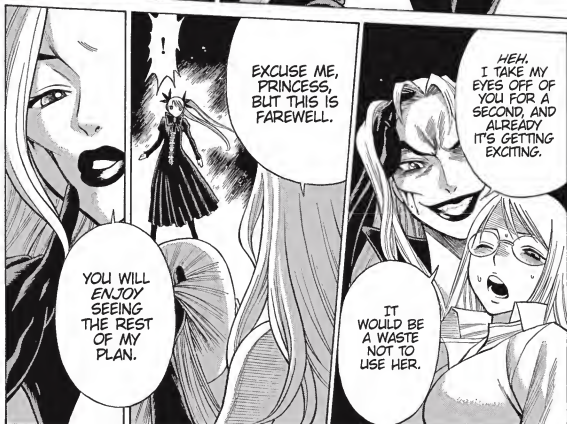


I
CAN'T
STOP
IT! I
CAN'T!

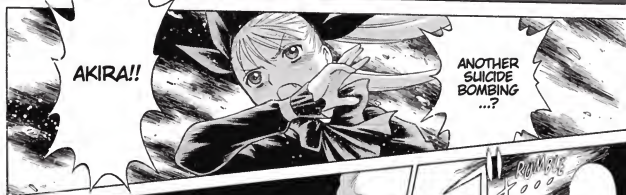
I FEEL
MYSELF
LONGING
FOR HIM
SO MUCH
I WANT
TO TEAR
MY OWN
CHEST
OPEN!!

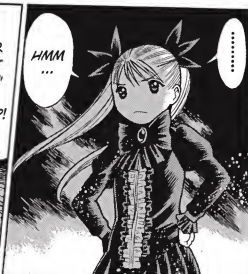
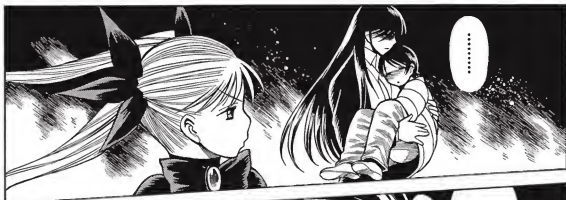
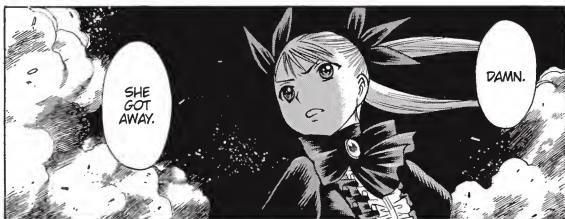


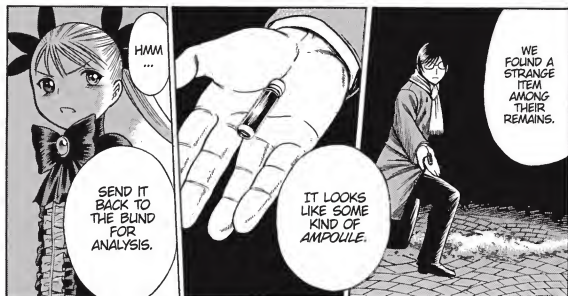
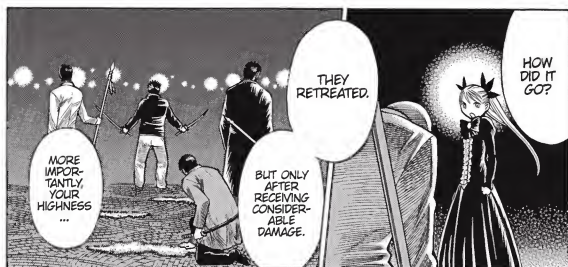


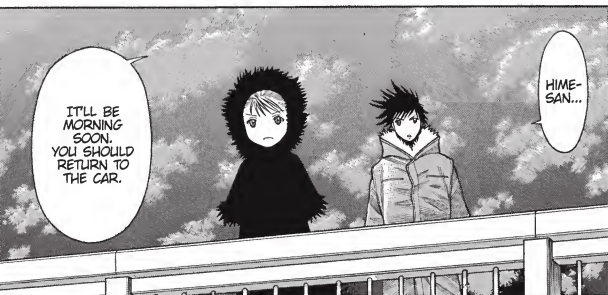
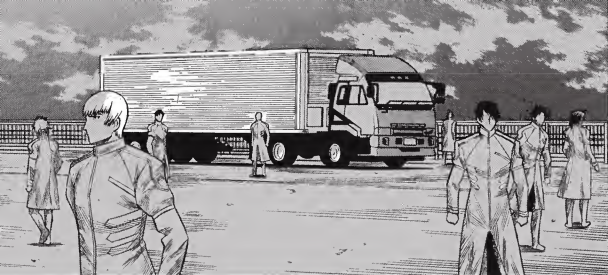


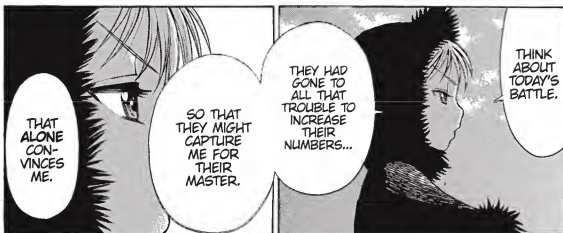
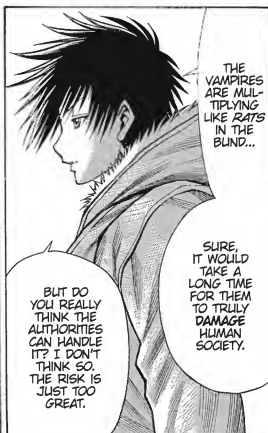


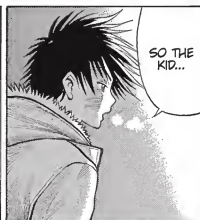
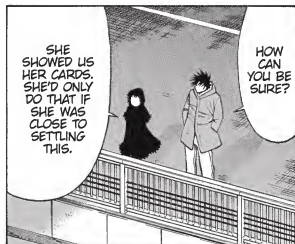


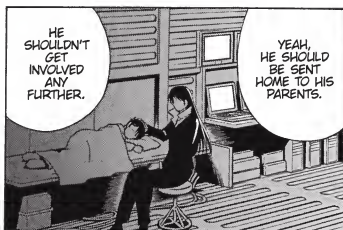












MANY PEOPLE
THINK THAT
THE LATEST
SACRIFICES
WERE PEOPLE
WHO WENT
LOOKING TO
GET ATTACKED.

ACTUALLY
...

HIME-
SAN...

SO
HAVING
THAT ONE
THING
TO HOLD
ONTO...

HOW
FOOLISH...
ETERNITY
IS LIKE
THE NEVER-
ENDING
FLOW OF
A GREAT
RIVER.

IF YOU
DON'T HAVE
SOMETHING TO
HOLD ONTO,
IT'LL PULL
YOU UNDER
WITH ALL ITS
SORROWS.

MAKES
ALL THE DIFFER-
ENCE.







YOU LOOK
GOOD
LIKE THAT,
LITTLE
PIGGY.



IT SUITS
YOUR
BLISTER-
ING
SOUL!

AHH
...



I'LL
MAKE
YOUR
DREAMS
COME
TRUE.

Chapter 17: Strategic Chess Game

Handwritten text in a decorative frame on the top left.

REGARDING THE RECENT VAMPIRE ATTACKS, I OFFER MY
HEARTFELT APOLOGIES TO ALL OF THE CITIZENS OF TOKYO

Handwritten text in a decorative frame on the top right.

ヴァンパイア襲撃事件
都民の皆様にご心より陳謝いたします。

Handwritten text in a decorative frame on the middle left.



Handwritten text in a decorative frame on the middle right.

WE FROM THE SPECIAL DISTRICT ARE COOPERATING
WITH THE JAPANESE GOVERNMENT TO RESOLVE THIS ISSUE
我ら特区と日本政府の尽力により
事態は沈静化へと向かっております。

Handwritten text in a decorative frame on the bottom left.

NO. 1000000000

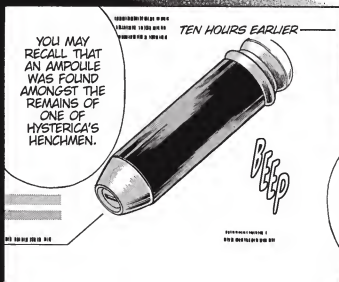


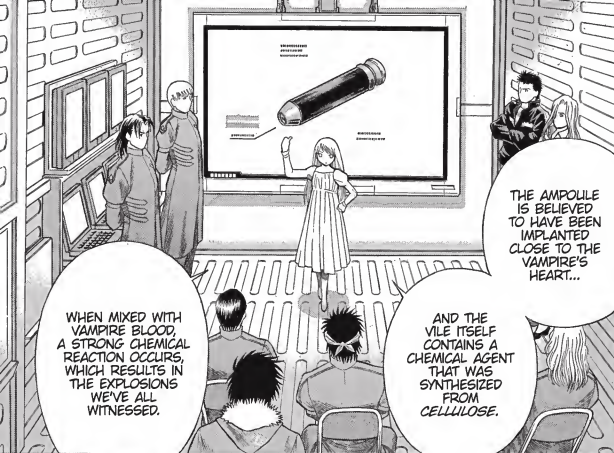
Person

Handwritten text in a decorative frame on the bottom left.

ok

Chloe Se cabre Gate

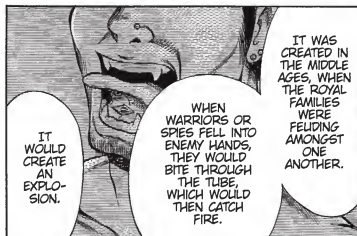




THE AMPOULE
IS BELIEVED
TO HAVE BEEN
IMPLANTED
CLOSE TO THE
VAMPIRE'S
HEART...

WHEN MIXED WITH
VAMPIRE BLOOD,
A STRONG CHEMICAL
REACTION OCCURS,
WHICH RESULTS IN
THE EXPLOSIONS
WE'VE ALL
WITNESSED.

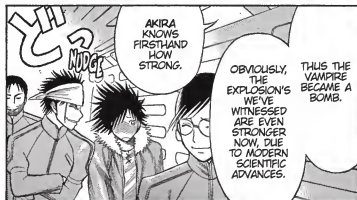
AND THE
VILE ITSELF
CONTAINS A
CHEMICAL AGENT
THAT WAS
SYNTHESIZED
FROM
CELLULOSE.



IT
WOULD
CREATE
AN
EXPLO-
SION.

WHEN
WARRIORS OR
SPIES FELL INTO
ENEMY HANDS,
THEY WOULD
BITE THROUGH
THE TUBE,
WHICH WOULD
THEN CATCH
FIRE.

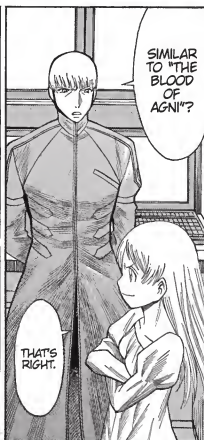
IT WAS
CREATED IN
THE MIDDLE
AGES, WHEN
THE ROYAL
FAMILIES
WERE
FEUDING
AMONGST
ONE
ANOTHER.



AKIRA
KNOWS
FIRSTHAND
HOW
STRONG.

OBVIOUSLY,
THE
EXPLOSION'S
WE'VE
WITNESSED
ARE EVEN
STRONGER
NOW, DUE
TO MODERN
SCIENTIFIC
ADVANCES.

THUS THE
VAMPIRE
BECAME A
BOMB.



SIMILAR
TO "THE
BLOOD
OF
AGNI"?

THAT'S
RIGHT.



SHE'S GOING TO SEND VAMPIRES WHO CAN PASS AS HUMANS TO DIFFERENT PARTS OF THE CITY, AND THEN BLOW THEM UP ALL AT ONCE.

IF SHE SUCCEEDS, IT WILL BE THE GREATEST SINGULAR ACT OF TERRORISM THIS COUNTRY HAS EVER SEEN.



THERE'LL BE A FULL-SCALE ATTACK ON TOKYO.

HYSTERICA'S PLAN IS CLEAR.



IF THEY SURROUND A TWENTY-METER AREA, EVERYTHING WITHIN IT WOULD BE COMPLETELY DEVASTATED.

YES, THOSE ARE MY THOUGHTS AS WELL.



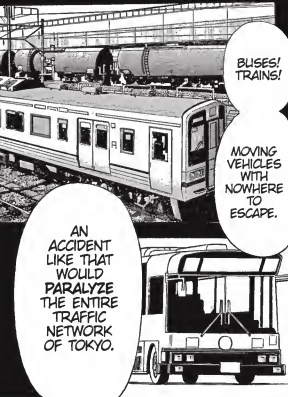
BUT WHEN THE INDIVIDUAL FORCES ARE COMBINED, THE RESULTING EXPLOSIONS WOULD BE DEVASTATING, NONETHELESS.

THAT MAY BE SO...



THESE BOMBS ARE STRONG, BUT WE'RE NOT TALKING THE DESTRUCTION OF BUILDINGS HERE.

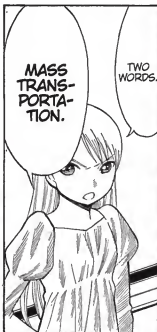
MULTIPLE TARGETS COULDN'T DO THAT.



AN ACCIDENT LIKE THAT WOULD PARALYZE THE ENTIRE TRAFFIC NETWORK OF TOKYO.

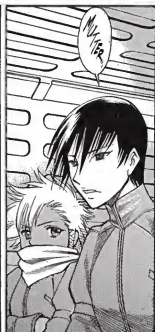
BUSES!
TRAINS!

MOVING VEHICLES WITH NOWHERE TO ESCAPE.



MASS TRANSPORTATION.

TWO WORDS.



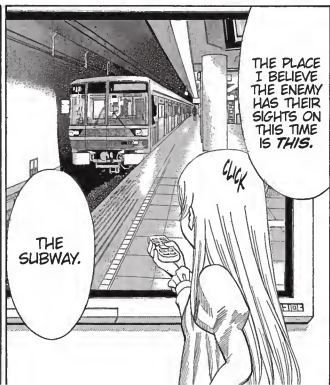
HEH. I NEVER THOUGHT WE'D BE GETTING TIPS ON HOW TO KILL FROM HUMANS.

IT'S A TECHNIQUE OFTEN USED BY AL QAEDA, BUT ON A MUCH GRANDER SCALE.



I'M FAIRLY CERTAIN THEY'RE HIDING THERE DURING THE DAY.

AND IT'S OBVIOUS THAT THE SUBWAY WOULD POSE THE LEAST RISK TO THEM CONCERNING MOVEMENT AND PREPARATION.

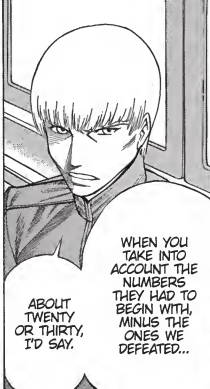


THE PLACE I BELIEVE THE ENEMY HAS THEIR SIGHTS ON THIS TIME IS THIS.

THE SUBWAY.

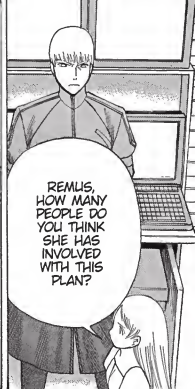


SO AS
SOON AS
HYSTERICA
GIVES THE
ORDER,
ALL THOSE
PEOPLE
WILL BLOW
THEMSELVES
UP.



ABOUT
TWENTY
OR THIRTY,
I'D SAY.

WHEN YOU
TAKE INTO
ACCOUNT THE
NUMBERS
THEY HAD TO
BEGIN WITH,
MINUS THE
ONES WE
DEFEATED...



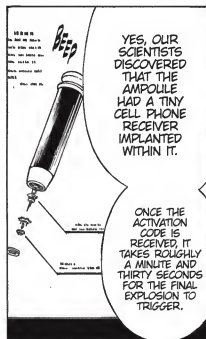
REMUS,
HOW MANY
PEOPLE DO
YOU THINK
SHE HAS
INVOLVED
WITH THIS
PLAN?



DO WE
KNOW HOW
SHE'LL BE
ISSUING
THE
SIGNAL?

PERHAPS
WE CAN
INTERRUPT
THE TRANSMISSION.

I CAN'T
BELIEVE
THIS...



YES, OUR
SCIENTISTS
DISCOVERED
THAT THE
AMPOULE
HAD A TINY
CELL PHONE
RECEIVER
IMPLANTED
WITHIN IT.

ONCE THE
ACTIVATION
CODE IS
RECEIVED, IT
TAKES ROUGHLY
A MINUTE AND
THIRTY SECONDS
FOR THE FINAL
EXPLOSION TO
TRIGGER.



LAST
NIGHT,
SHE HAD
ONE ON
HER.

AND SHE
USED IT
JUST
BEFORE
THEY ALL
BLEW.



CELL
PHONES
...



TOKYO IS
ONE. GIGANTIC
COMMUNICATIONS
NETWORK,
WHERE YOU
CAN ALWAYS
GET A CELL
PHONE SIGNAL,
NO MATTER
WHERE
YOU ARE.

AND THE RELAY
TOWERS ARE
CONNECTED TO
THE ROOFS OF
THE BUILDINGS,
WHICH ARE ALL
HOOKED UP TO
POWER AND
PHONE LINES.

NOW THINK
ABOUT IT,
THERE ARE
CELLULAR
TOWERS
EVERYWHERE.



EVEN...
UNDERGROUND.



CHIEF
CABINET
SECRETARY.

WHO
ARE YOU
CALLING,
COUNCILOR?

IF WE
DON'T PLAY
INTO THEIR
PLAN,
THEY'LL
AMBUSH
US.

THE
INSPEC-
TOR'S
RIGHT.

UH...
IS THAT
WISE?

WHAT
?!

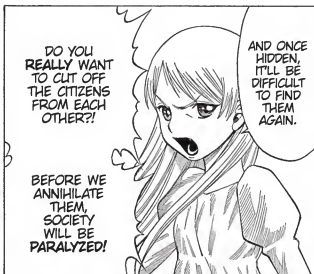
AND STOP
ALL SUBWAY
TRAFFIC AND
SEAL THE
UNDERGROUND
ENTRANCES!

PLEASE GET
THE PRIME
MINISTER TO
STOP ALL
CELLULAR
SIGNALS
WITHIN
THE CITY.



YOU...

YOU'RE
GOING TO
USE THE
CITIZENS
AS BAIT?!



DO YOU
REALLY WANT
TO CUT OFF
THE CITIZENS
FROM EACH
OTHER?!

BEFORE WE
ANNIHILATE
THEM,
SOCIETY
WILL BE
PARALYZED!

AND ONCE
HIDDEN,
IT'LL BE
DIFFICULT
TO FIND
THEM
AGAIN.



IF THEY
WANT A
FULL-OUT
WAR,
LET'S GIVE
THEM ONE!!

IF WE
MOVE
NOW,
WE CAN
CATCH
THEM ALL
AT ONCE!



THEIR GOAL IS
TO CORRUPT
SOCIETY AND
CREATE
CONFLICT
BETWEEN THE
JAPANESE
GOVERNMENT
AND THE BUND.

WELL,
I'VE
REALIZED
SOME-
THING...

I NEED TO
KNOW MY
WEAKNESSES
IN ORDER TO
SUCCEED.



I'M
GOING
TO BE
THE
BAIT!

NO.

THAT'S
RECK-
LESS!

AND HOW
ARE WE
GOING TO
FIND THEIR
TARGETS IN
THE CITY?

WHO-A!

I'LL
USE THEM
TO MY
ADVANTAGE
AND TRAP
THE ENEMY!

ROMLI-
LUS.

THE
SEARCH
IS
ALREADY
UNDER-
WAY.

YES.

I'LL DRIVE HER
AWAY BEFORE
SHE CAN SEND
THE ORDER,
AND THEN
THE VAMPIRE
BOMBS CAN BE
COMPLETELY
ANNIHILATED!!

WE OF
THE EARTH
CLAN WERE
ORIGINALLY
CREATED
FOR
HUNTING.

OUR HEARING IS
FIFTEEN-THOUSAND
TIMES BETTER THAN
A HUMAN'S, AND
OUR SENSE OF SMELL
IS A HUNDRED-
THOUSAND TIMES
GREATER. WE CAN
HEAR THEIR HEART-
BEATS AND SMELL
THEIR SWEAT UP
TO A MILE AWAY.

AND
IT'S EVEN
BETTER
WHEN
UNDER-
GROUND.

THREE-
THOUSAND
BEOWULF
TROOPS
UNDER LORD
REGENDORF
ARE SCATTERED
ALL OVER
THE CITY,
SEARCHING.



ARE THE
BEST
HUNTERS
IN THE
WORLD.

THOSE
WHO ARE
GATHERED
HERE...

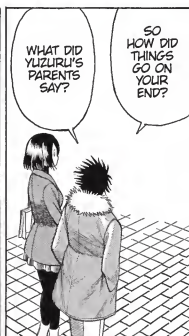


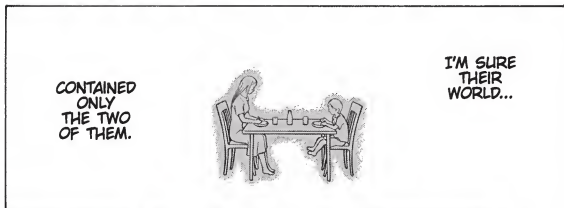
**WE
SHALL
STRIKE
FIRST!!**

BUT WE
WON'T
LET THEM
PICK THE
HOUR
THIS TIME.

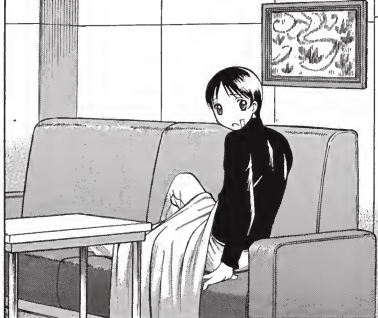
OUR
ENEMY HAS
PROBABLY
ALREADY
PREPARED
FOR EVERY
POSSIBLE
SCENARIO...

AND
ARE JUST
LOOKING
FOR THE
PERFECT
TIME TO
LAUNCH
THEIR
ATTACK.









THAT'S GOOD
TO HEAR. IT
MIGHT STING,
THOUGH, SO
MAKE SURE
TO LEAVE IT
ALONE.

N-NO,
I'M
FINE.



HOW'S
YOUR CUT?
DOES IT
STILL
HURT?



WHAT'S
THAT?

CAN I
ASK YOU
SOME-
THING?

.....



AND SO,
I CHOSE AN
INHUMAN
LIFE.

I OFFERED
MY BLOOD TO
THE PRINCESS'S
MOTHER,
THE PREVIOUS
QUEEN, AND
BECAME A
VAMPIRE.



HOW
DID YOU
BECOME
A VAMPIRE,
VERA-SAN?

WERE YOU
ATTACKED BY
ONE, LIKE
ONEECHAN?



IT'S
BECAUSE...
I ADORED
LUCRETIA-
SAMA, THE
PREVIOUS
QUEEN.

I WANTED
TO HELP HER,
AND BE BY
HER SIDE
FOREVER.
THAT'S ALL.



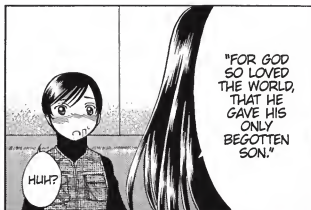
WHY
WOULD
YOU
DO
THAT?!

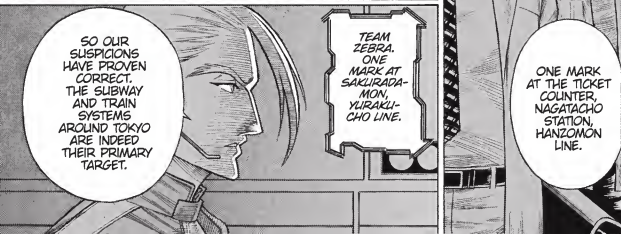
WHY
WOULD
YOU WANT
TO BE A
VAMPIRE?

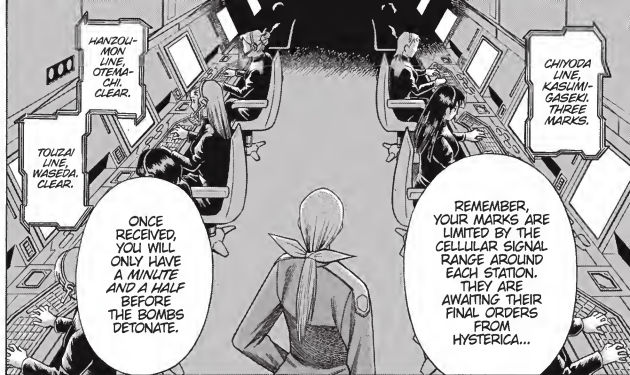


NO,
NO!

AHH...
I'M
SORRY...







HANZU-
MON
LINE,
OTEMA-
CHI.
CLEAR.

TOUZAI
LINE,
WASEDA.
CLEAR.

CHUYODA
LINE,
KASUMI-
GASEKI.
THREE
MARKS.

ONCE
RECEIVED,
YOU WILL
ONLY HAVE
A MINUTE
AND A HALF
BEFORE
THE BOMBS
DETONATE.

REMEMBER,
YOUR MARKS ARE
LIMITED BY THE
CELLULAR SIGNAL
RANGE AROUND
EACH STATION.
THEY ARE
AWAITING THEIR
FINAL ORDERS
FROM
HYSTERICA...



BUT
DO NOT
ENGAGE
ANY
HOSTILE
ACTIVITIES.

BEOWULF
SOLDIERS,
PROCEED IN
CONDUCTING
A THOROUGH
SWEEP OF THE
SUBWAY AND
SURROUNDING
AREAS.



TO
SUPPRESS
THAT
SIGNAL?

HOW
DOES
SHE
PLAN...



IF WE TIP
OUR HAND
TOO SOON,
THE ENEMY
IS LIKELY
TO ACT PRE-
MATURELY.

WE MUST
REFRAIN FROM
ANY OVERT
SHOWS OF
FORCE UNTIL
HER HIGHNESS
HAS
RENDERED
HYSTERICA'S
ORDERS
INEFFECTIVE.

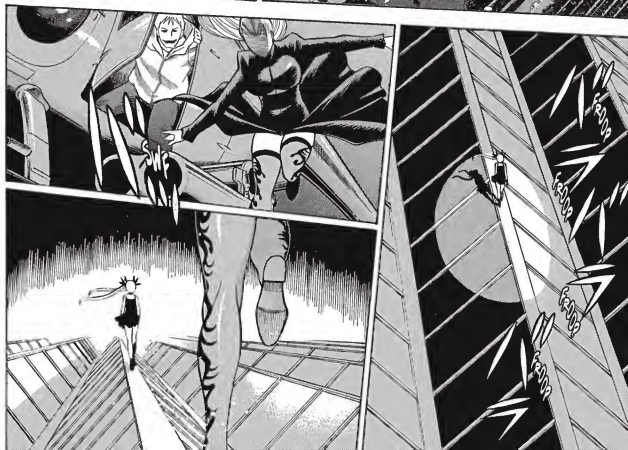
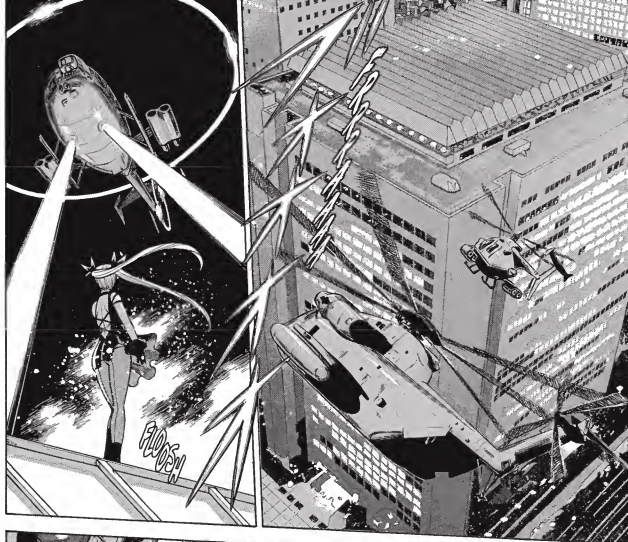
SHINJUKU NS BUILDING
4:30 PM, SUNSET



YOUR
HIGH-
NESS

AT
LAST.

WE'VE
CLOCKED
TWO
OBJECTS
ON RADAR
HEADED
FROM
TOKYO BAY
TOWARDS
YOUR AREA.





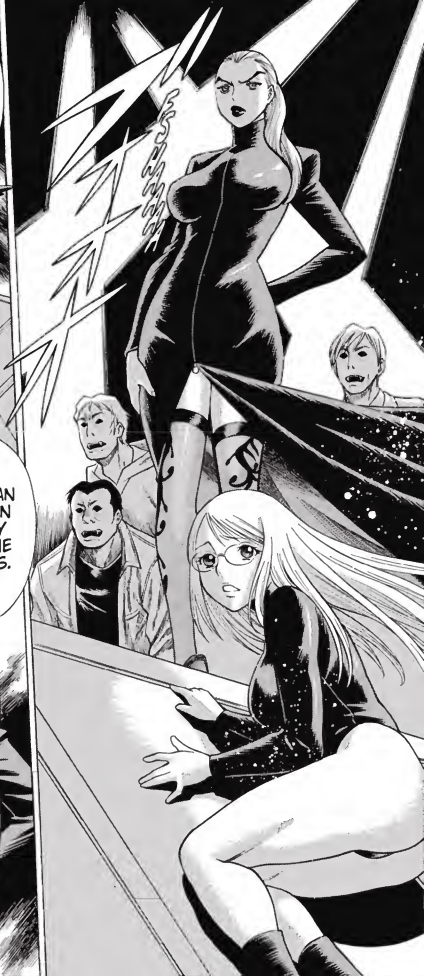
THANK
YOU FOR
COMING,
MISS
HYSTERICA.

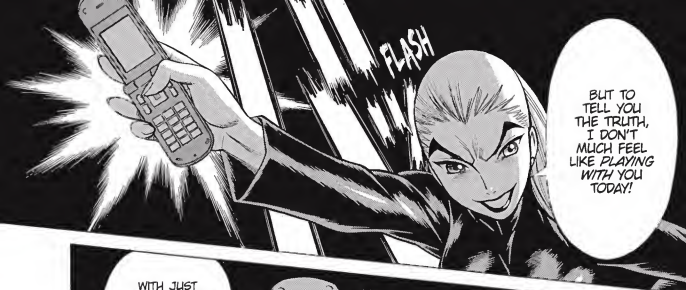
Motion



IT WAS AN
INVITATION
DIRECTLY
FROM THE
PRINCESS.

I JUST
HAD TO SEE
WHAT YOU
HAVE TO
OFFER ME.





BUT TO
TELL YOU
THE TRUTH,
I DON'T
MUCH FEEL
LIKE PLAYING
WITH YOU
TODAY!

WITH JUST
ONE PUSH OF
A BUTTON,
THE TOKYO
UNDERGROUND
WILL BE
A SEA OF
BLOOD.



YOU
KNOW MY
PLAN
ALREADY,
DON'T
YOU?



OH WELL.
I HAVE
JUST ONE
SIMPLE
DEMAND.

I WANT YOU
TO JOIN ME
ON THAT
HELICOPTER!!

THAT'S
IT.



THIS IS
A GREAT
COUNTRY,
ISN'T IT?
NO MATTER
WHERE YOU
GO, YOU
CAN GET A
GOOD SIGNAL
ON YOUR
PHONE.

DOWN
IN THE
LOWEST OF
SUBWAYS,
AND
WHY, EVEN
ON THE
HIGHEST OF
ROOFTOPS!



"TECH-
NOLOGY
WILL BE
MAN'S
DOWNFALL."

HEH.
WHO SAID
THAT
AGAIN?



YOU DON'T
WANT TO
INVOLVE
INNOCENT
CITIZENS IN
THIS SILLY
LITTLE
BUSINESS,
NOW DO
YOU?

SO,
MY DEAR
PRINCESS
...



IT LOOKS
LIKE THERE
WOULD BE
NO DANGER
IN IT.

THAT IS
A SIMPLE
REQUEST.

I
SEE...



FOR
EXAMPLE,
WHAT IF THE
HELICOPTER
YOU RODE
WERE TO--

HOWEVER,
THERE ARE
ALWAYS
UNFORESEEN
SITUATIONS.







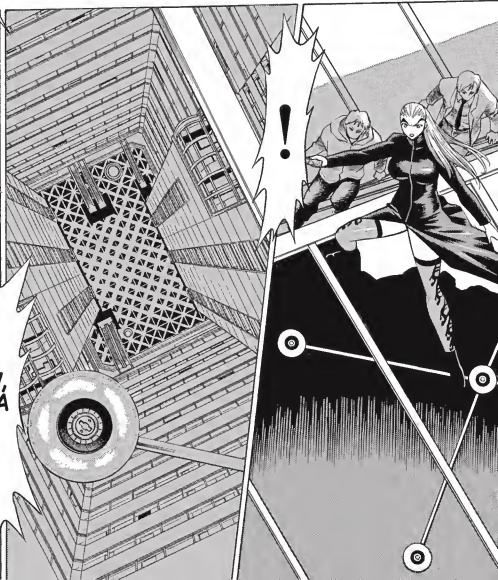


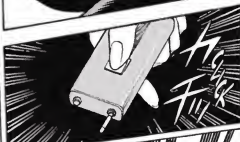
**YOU
LITTLE
BITCH
!!**

**LOOK
DOWN
AT YOUR
FEET,
HYSTER-
ICA!**



**NOW,
VERA
!!**







Dance In The Vampire Bond

We reconciled
and then we embraced.

And ever since then, we've been mortal enemies ———





Chapter 18: Sacrifice



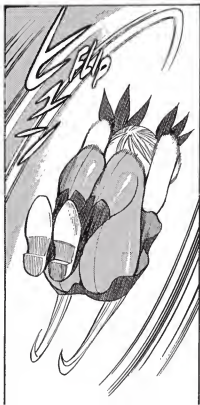
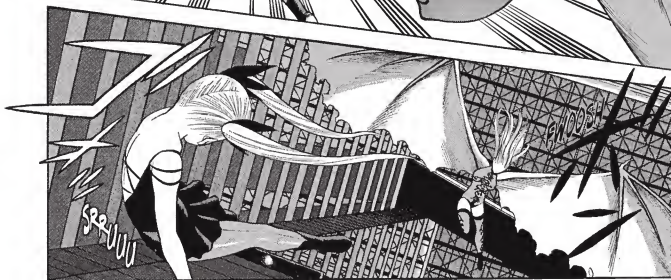
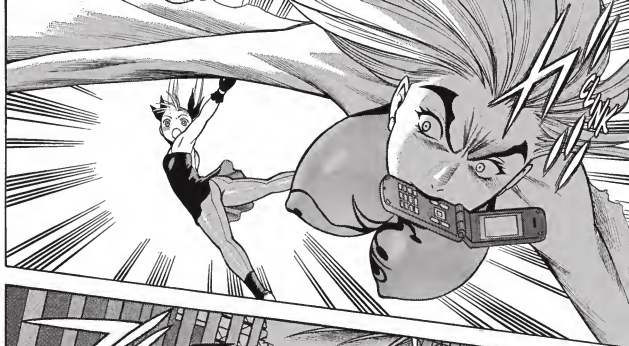


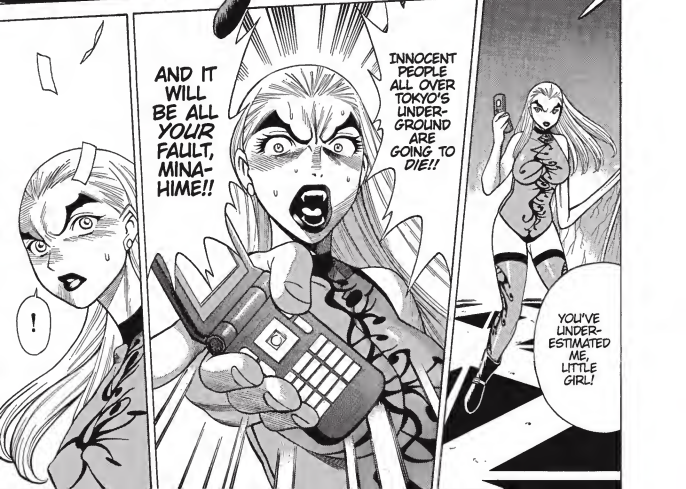
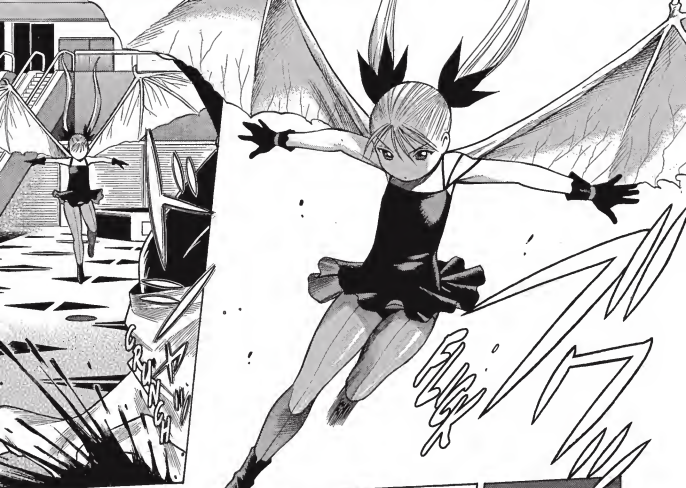
MINA-
HIME
!!!

FWISH

FLAP

FOOM

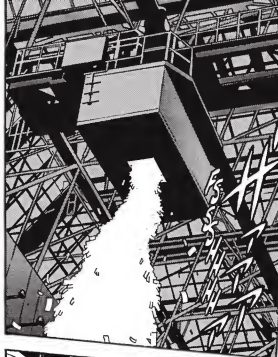




AND IT
WILL
BE ALL
YOUR
FAULT,
MINA-
HIME!!

INNOCENT
PEOPLE
ALL OVER
TOKYO'S
UNDER-
GROUND
ARE
GOING TO
DIE!!

YOU'VE
UNDER-
ESTIMATED
ME,
LITTLE
GIRL!





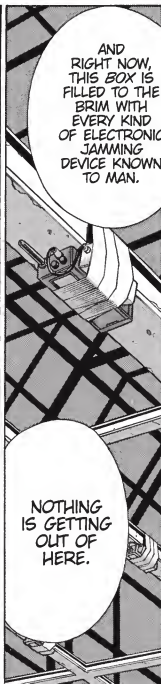
AND
THEY'RE
CREATING
A DISTUR-
BANCE IN
THE RADIO
WAVES IN
THE AREA.

CLOSE.
THEY'RE
SCRAPS OF
ALUMINUM
FOIL.



HYSTER-
ICA...

YOUR
PLAN'S
FINISHED.



AND
RIGHT NOW,
THIS BOX IS
FILLED TO THE
BRIM WITH
EVERY KIND
OF ELECTRONIC
JAMMING
DEVICE KNOWN
TO MAN.

NOTHING
IS GETTING
OUT OF
HERE.



THIS
SMALL
AMOUNT
WAS JUST
TO CATCH
YOU OFF
GUARD.

THIS
BUILDING
HAS THIRTY
STAIRWELLS.
IT'S A
GIANT BOX.



GO, MY
KNIGHTS
!!

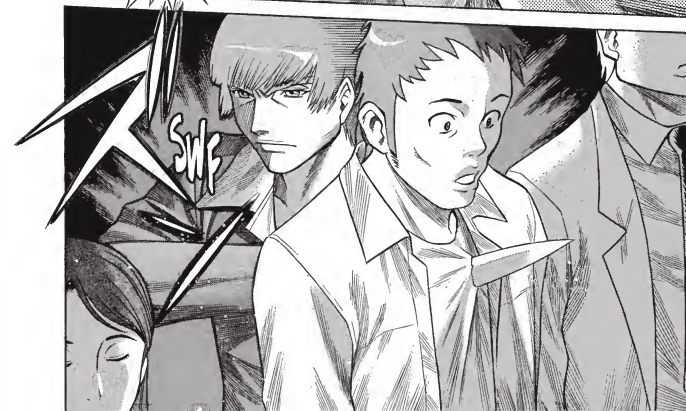
TIME
TO
HUNT!



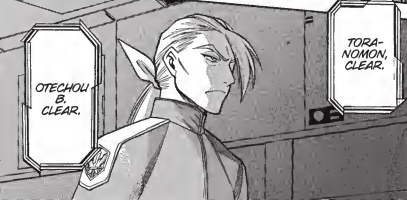
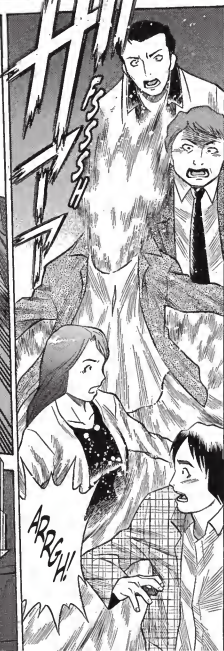
GO!!

BEGIN
THE
MISSION!

GO!!



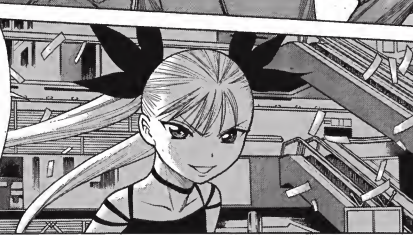
SWP



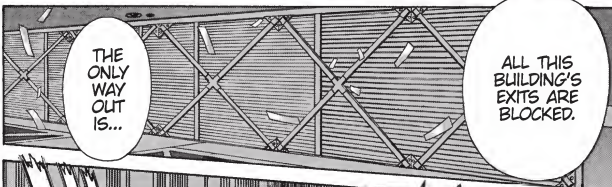


NONE MUST
BE ALLOWED
TO ESCAPE!
LEAVE NO
SURVIVORS!!

ANNIHILATE
THEM.



GAME OVER,
HYSTERICA.
YOU LOSE.



THE
ONLY
WAY
OUT
IS...

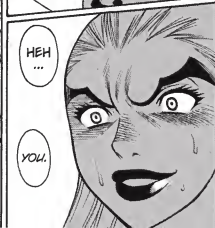
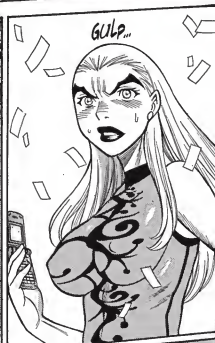
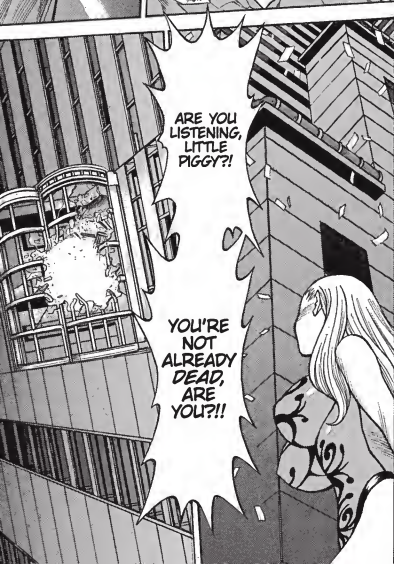
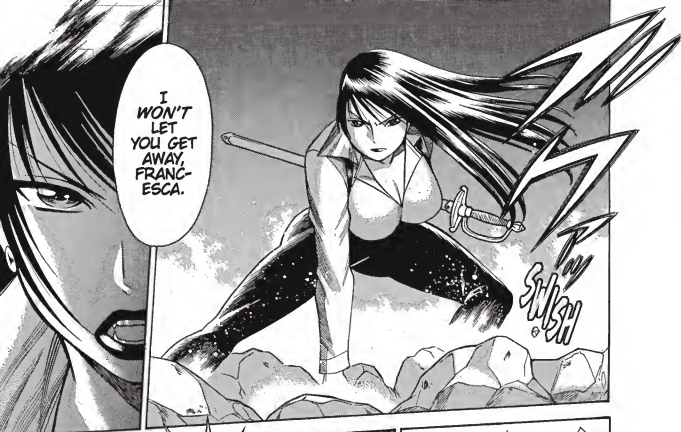
ALL THIS
BUILDING'S
EXITS ARE
BLOCKED.

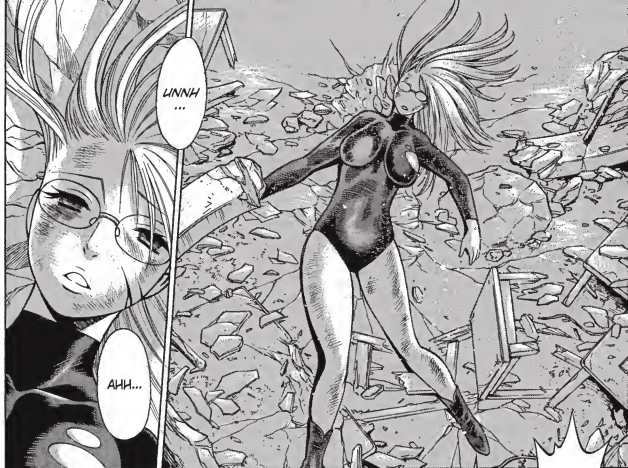


KRO
OM!



THUD





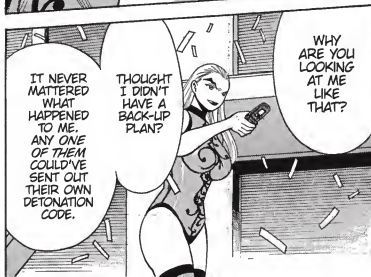
WINNH
...

AHH...



SEND
THE
ORDERS
WITH
YOUR
CELL
PHONE!!

OH,
LITTLE
PIGGY!
COME
OUT ON
THE
ROOF!

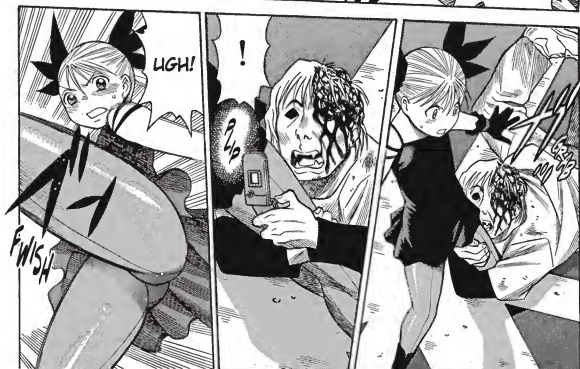
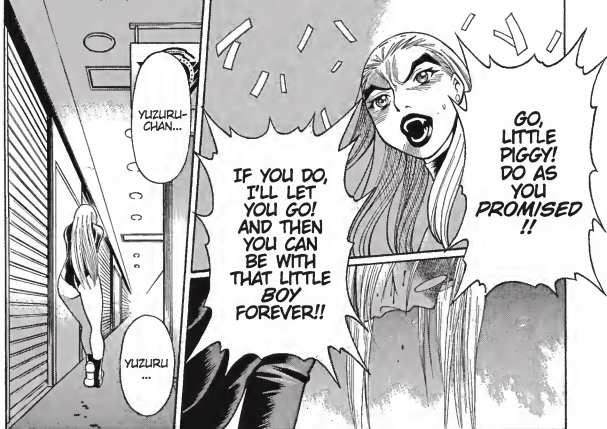


IT NEVER
MATTERED
WHAT
HAPPENED
TO ME.
ANY ONE
OF THEM
COULD'VE
SENT OUT
THEIR OWN
DETONATION
CODE.

THOUGHT
I DIDN'T
HAVE A
BACK-UP
PLAN?

WHY
ARE YOU
LOOKING
AT ME
LIKE
THAT?







THWAK!

FR000



HEH
HEH
HEH!

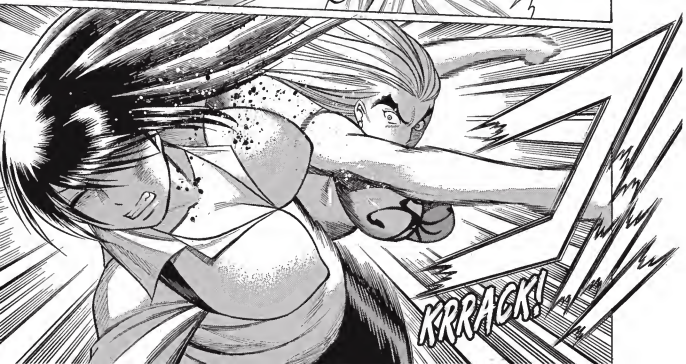
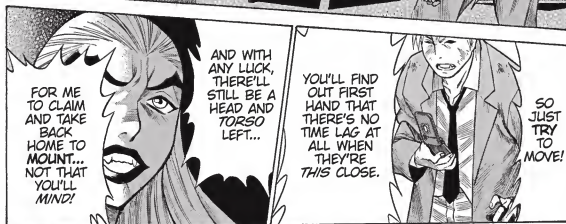
WELL,
AT LEAST
I KNOW
THEY CAN
SEND
THEMSELVES
THE CODE
FOR CERTAIN
NOW.



HIME-
SAMA!



PRRRR





VERATOS
!!

I'M THE
ONE YOU
WANT
NOW...



I'LL
SHOW
YOU
THAT,
ONCE
AND
FOR
ALL!!

BUT
I'M NOT
THE SAME
PERSON
I USED
TO BE.



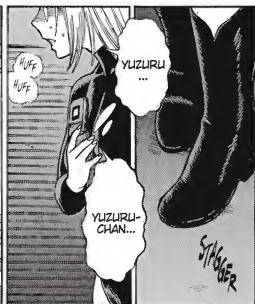
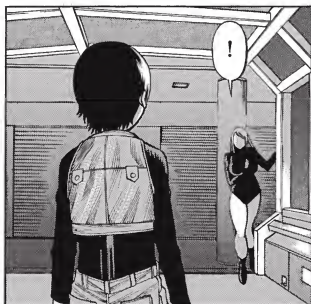
REPEAT,
TWO
MARKS
HAVE
ESCAPED
!!

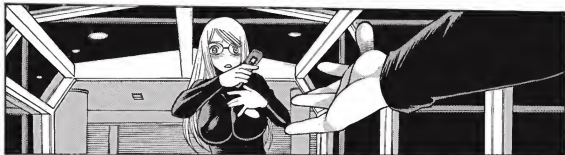
THIS IS
TEAM
ALPHA!
TWO
MARKS
HAVE
ESCAPED
!!









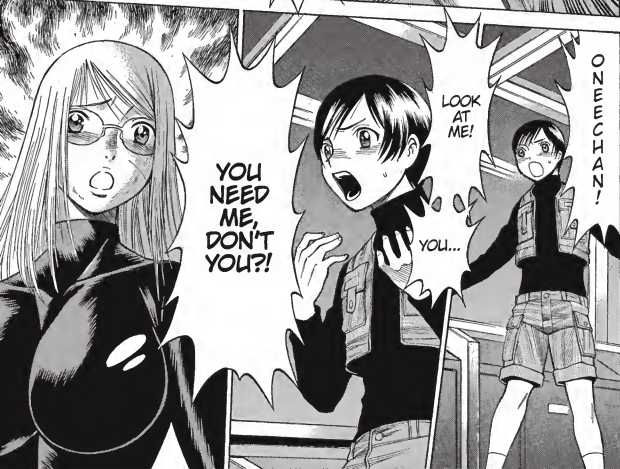






DON'T
JUST
STAND
THERE!

AREN'T
YOU
GOING
TO
LEAVE?!

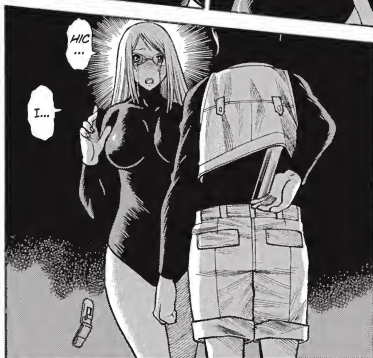


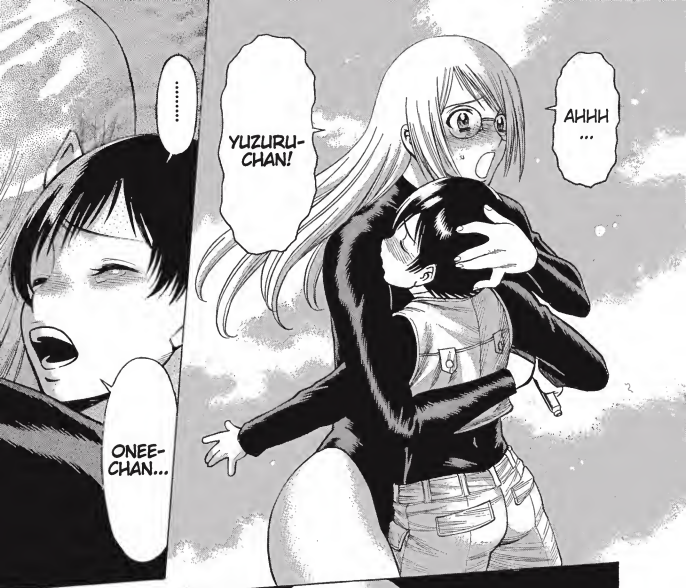
YOU
NEED
ME,
DON'T
YOU?!

LOOK
AT
ME!

YOU...

O
N
E
C
H
A
N!





...

GRAAH
HH
HH
HH
H
!!!

THMP

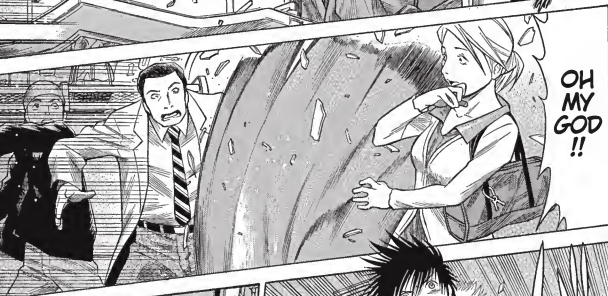


RAMBLE

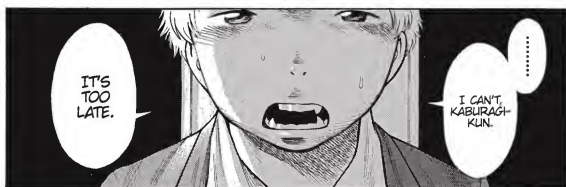
LEAP

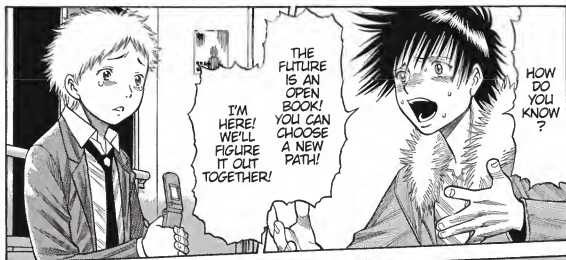
01 120

池









DON'T
DO
IT!!!

KA-BOOM





IF YOU
DON'T HAVE
SOMETHING
TO HOLD
ONTO...



IT'LL
PULL
YOU
UNDER...

ETERNITY...

IS LIKE
THE NEVER-
ENDING
FLOW OF
A GREAT
RIVER.



AGH...

MAKES
ALL THE
DIFFERENCE.

SO
HAVING
THAT
ONE
THING TO
HOLD
ONTO...

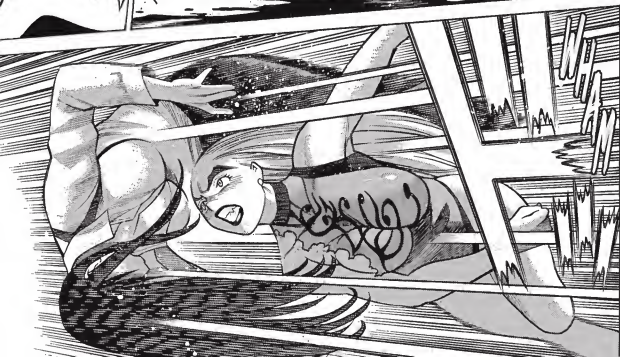
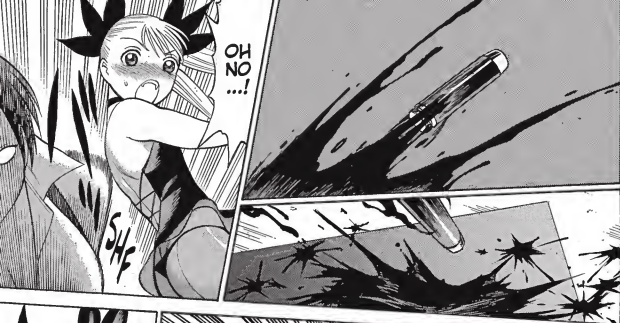
UGH...

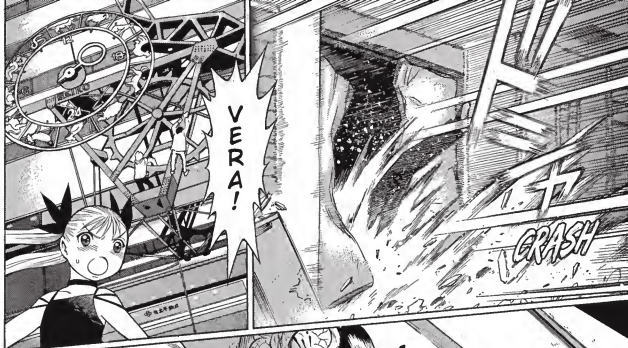


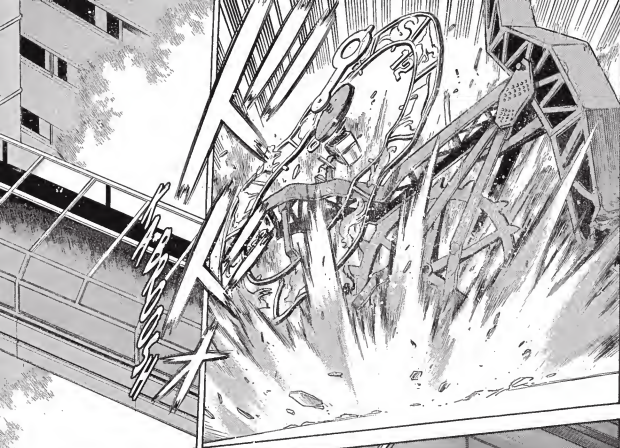


Chapter 19: Body and Mind











I GUESS
THIS WAS
THE END
THAT
AWAITED
HER.

YES,
I'M SURE
SHE WOULD
HAVE
WANTED TO
BE KILLED
BY THE
BOY SHE
LOVED.

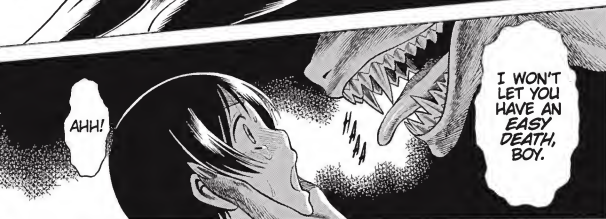


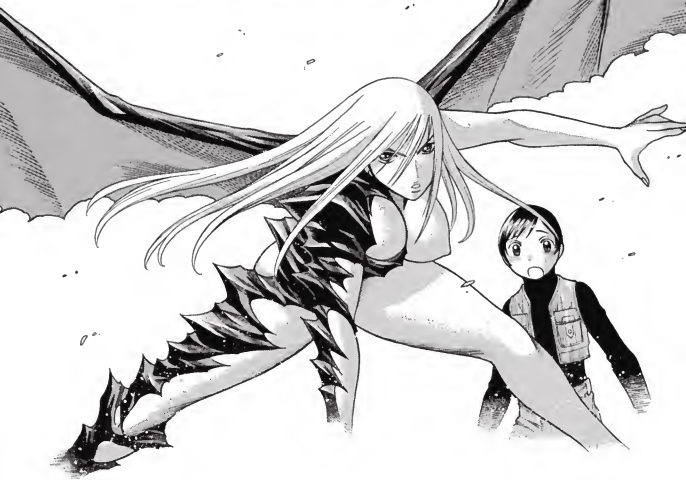
DON'T
CRY,
LITTLE
PIGGY.

YOU'LL
BOTH BE
TOGETHER
SOON
ENOUGH.



ISN'T THIS
INTERESTING?

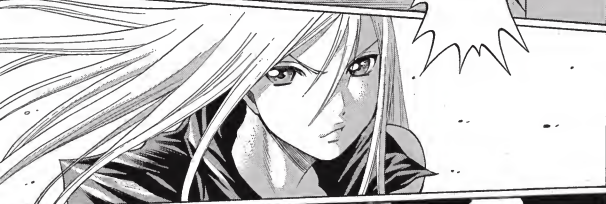






YOU...

WHO
ARE
YOU?!



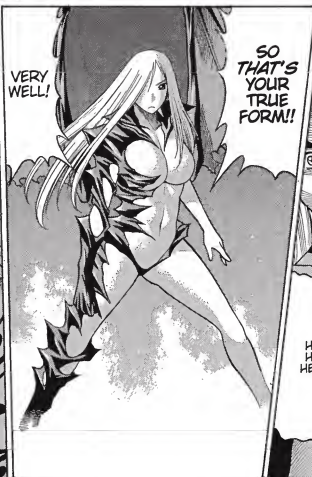
MINA-
HIME!!

NO...
IT CAN'T
BE...



I WONDER
WHAT MY
MASTER
WILL THINK
WHEN
HE HEARS
THIS?!

YOU'LL
BE IN
TROUBLE
!!



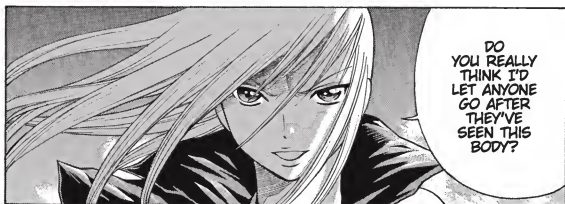
VERY
WELL!

SO
THAT'S
YOUR
TRUE
FORM!!



HEH
...

HEH
HEH
HEH...



DO
YOU REALLY
THINK I'D
LET ANYONE
GO AFTER
THEY'VE
SEEN THIS
BODY?



TWITCH

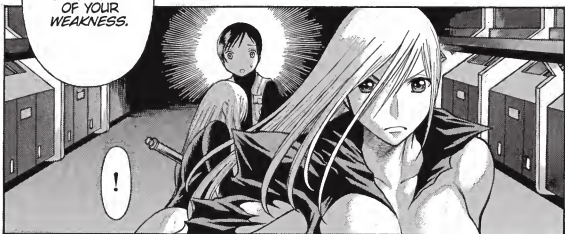


I'M GOING
TO TAKE
ADVANTAGE
OF YOUR
WEAKNESS.

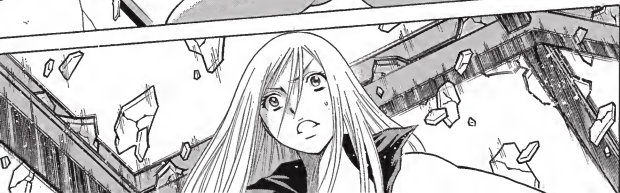
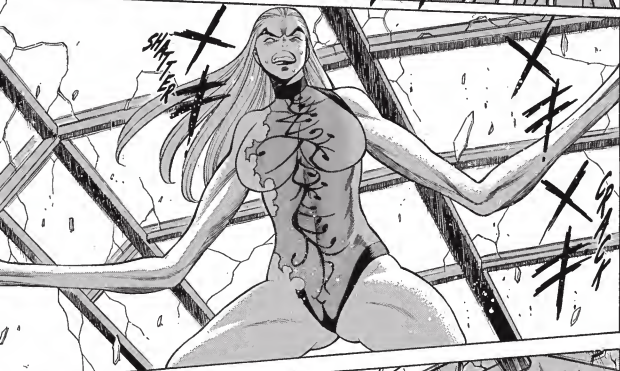
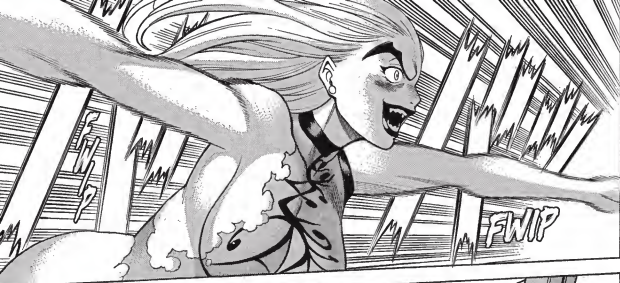
I'M NOT
ABOUT TO
LET YOUR
WISHES
COME TRUE.

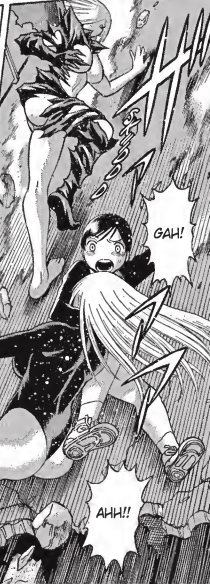
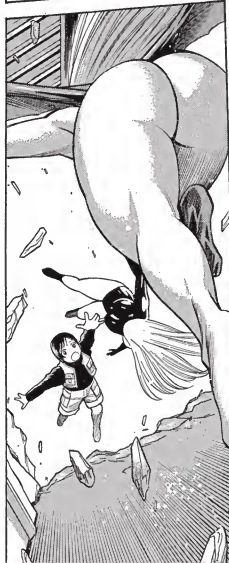
HEH...

ARE YOU
TALKING
ABOUT THAT
CORRUPTED
BLOOD
RELATION-
SHIP?

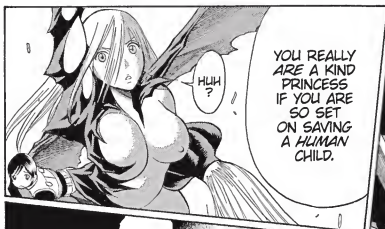


!







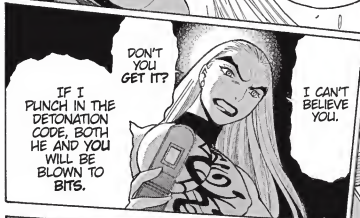


HUH?

YOU REALLY
ARE A KIND
PRINCESS
IF YOU ARE
SO SET
ON SAVING
A HUMAN
CHILD.



OH,
WELL
DONE!



DON'T
YOU
GET IT?

IF I
PUNCH IN THE
DETONATION
CODE, BOTH
HE AND YOU
WILL BE
BLOWN TO
BITS.

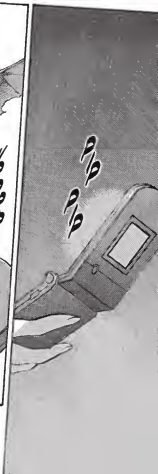
I CAN'T
BELIEVE
YOU.

YOU'RE
GOOD,
PRINCESS.



WHAT'S
WRONG?
YOU'LL
BE OKAY.

IT'S
SIMPLE.
DROP
HIM...
SO YOU
CAN
KILL ME.





**THAT'S
YOUR
WEAKNESS!!**

OH,
I SEE.
YOU
CAN'T,
CAN
YOU?

CAN
YOU DO
IT?



**YOU CAN
NEVER
BE MY
MASTER!!**

AND
BECAUSE
YOU HAVE
THAT
WEAKNESS
...



DIALING...
0101212XXX
XXX



**PRIN-
CESS.**

**AND
SO I
WIN...**



YES,
MINA-HIME,
NOW
YOU'VE
TRULY...

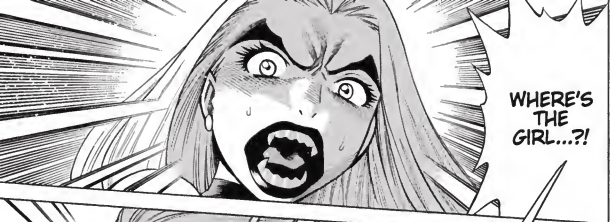


IT'S
ME!

CONNECT
ME TO
MASTER
AT
ONCE!!

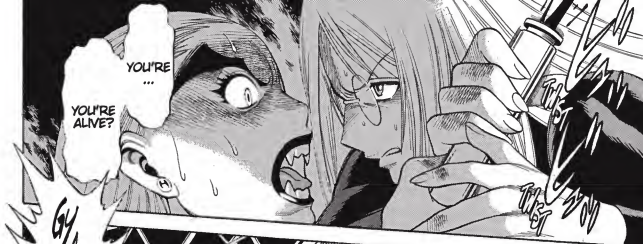
I
HAVE AN
IMPORTANT
SECRET
ABOUT
MINA-HIME
THAT I'M
SURE
HE'LL
LIKE TO
HEAR!!





WHERE'S
THE
GIRL...?!





YOU'RE ...

YOU'RE ALIVE?

I CAN'T...

BELIEVE IT.

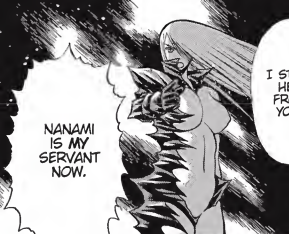
HOW DARE YOU DISOBEY YOUR MASTER...?!



THAT STAKE WAS JUST LIKE THIS BUILDING. HOLLOW.

HER MASTER ISN'T YOU! ANYMORE.

BUT IT WAS FILLED WITH A CULTURE FLUID CONTAINING DNA EXTRACTED FROM MYSELF.

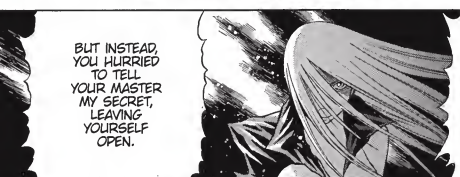


NANAMI
IS MY
SERVANT
NOW.

I STOLE
HER
FROM
YOU.

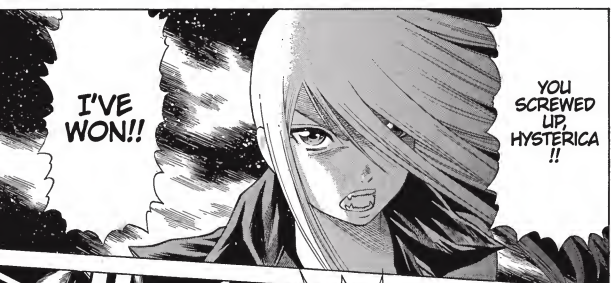


OVER...
WRITTEN
...



BUT INSTEAD,
YOU HURRIED
TO TELL
YOUR MASTER
MY SECRET,
LEAVING
YOURSELF
OPEN.

HYSTERICA,
YOU SHOULD
HAVE HAD
NANAMI TAKE
CARE OF
ME FIRST.



I'VE
WON!!

YOU
SCREWED
UP,
HYSTERICA
!!



GRAAAH
HHH



AGH...

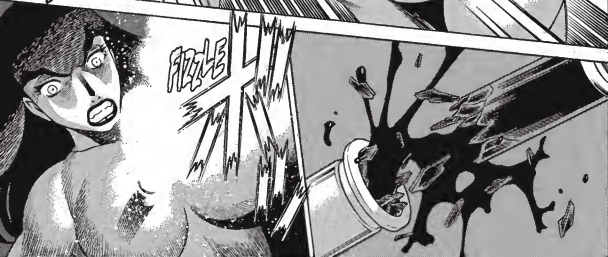
NO...

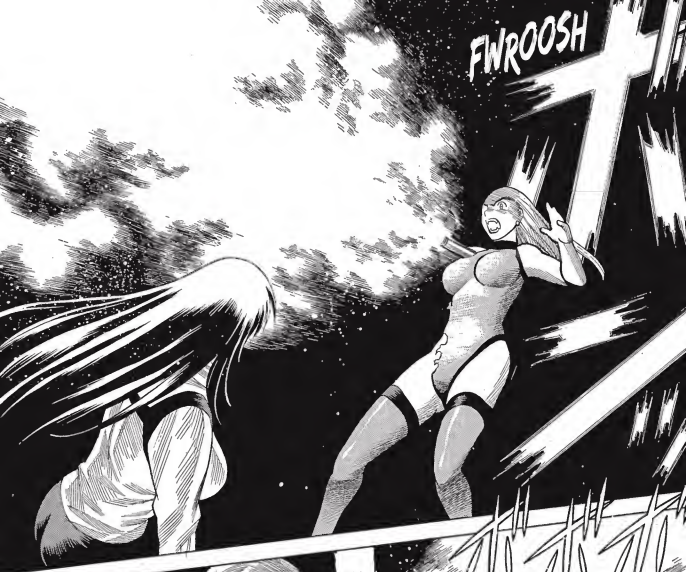




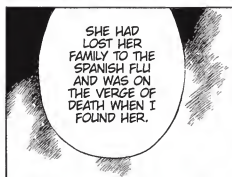
FRANC-
ESCA.

AND YOU
THOUGHT
YOUR
OPPONENT
WAS ME.

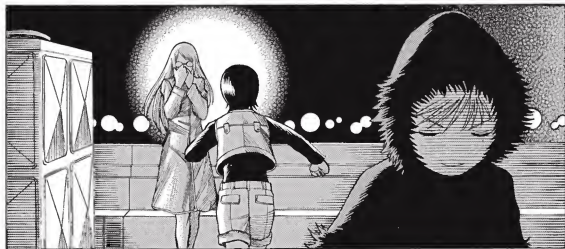


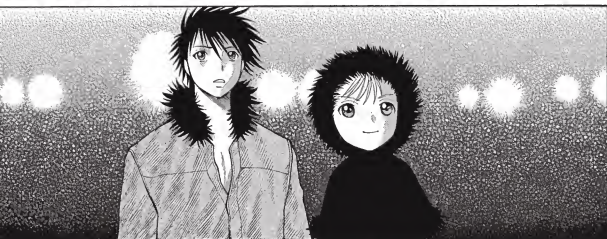




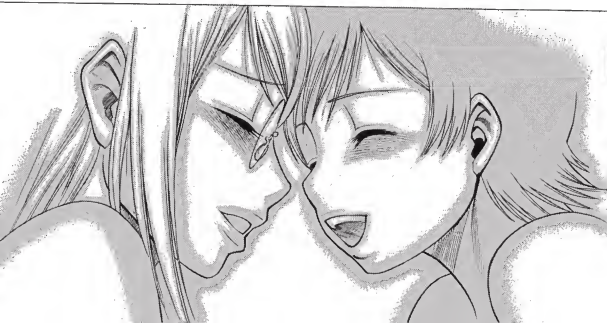
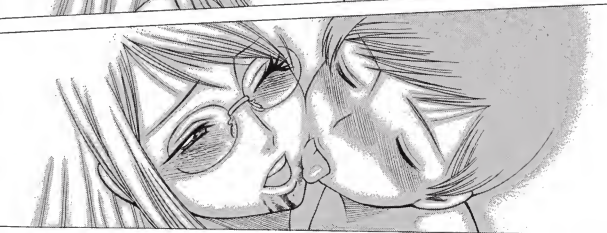














I WISH I
COULD'VE
SAVED
HIM...

IT
SUCKS,
THOUGH...



YOU
WERE ABLE
TO SAVE
KAICHOJI.
THAT'S
GOOD.
THAT'S ONE,
AT LEAST.

I
SEE...



.....

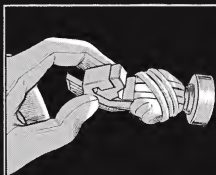


YOU
DON'T
HAVE
TO DO
EVERY-
THING
RIGHT
NOW.

JUST TAKE
YOUR TIME
AND LET
YOURSELF
GROW.

BECOME
STRONGER,
AKIRA.

FSH



THAT
GIRL...
SHE
FAILED AS
EXPECTED.

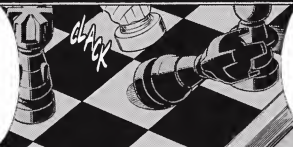


SHE WAS
OF A
HUMBLE
BIRTH.

I HAD NO
EXPECTA-
TIONS.

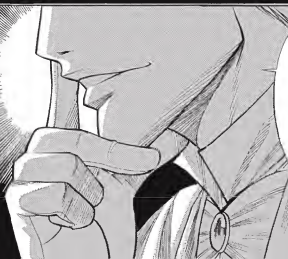


BEFORE
SHE DIED,
SHE GOT A
HOLD OF
SOMETHING.
I DON'T
KNOW WHAT,
THOUGH.



THAT'S
NOT ALL.

BUT WHY
DON'T WE
GO AND
CHECK IT
OUT?



COMRADES,
IT'S A BIT
EARLY...



LET'S GO
TO MY
FIANCÉE'S
NEW
CASTLE.

CONTINUED IN DANCE IN THE VAMPIRE BUND VOL. 4

STAFF

JUGGERNAUT

KOU HAYASHIKANE

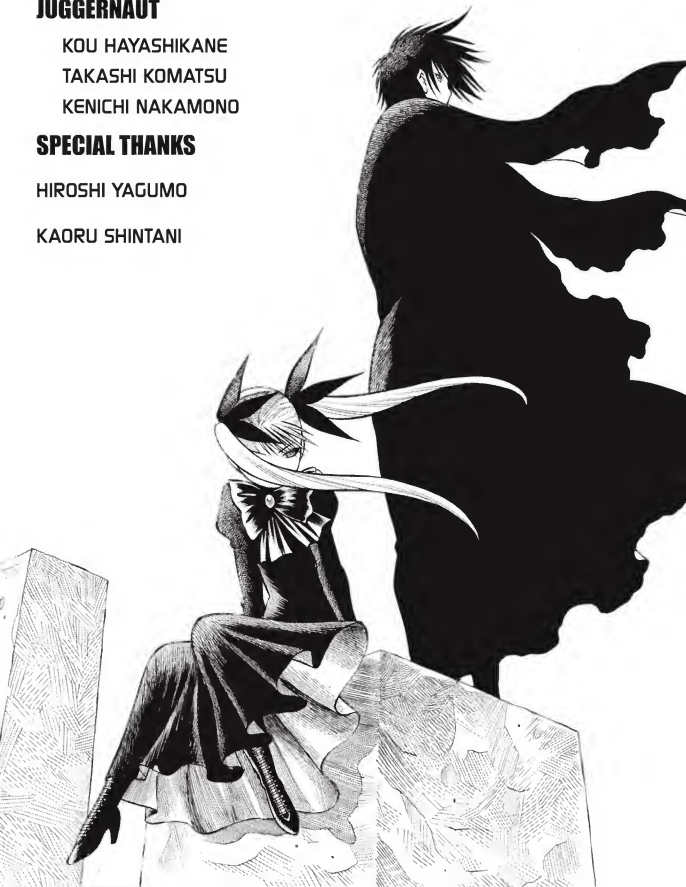
TAKASHI KOMATSU

KENICHI NAKAMONO

SPECIAL THANKS

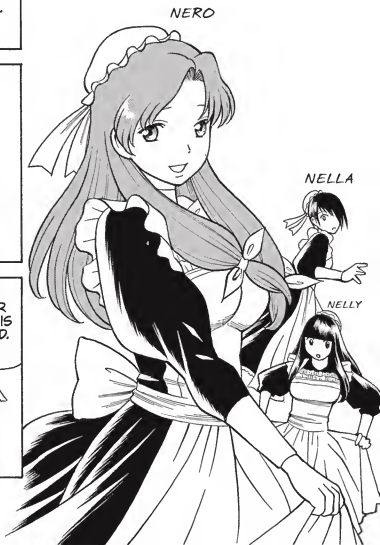
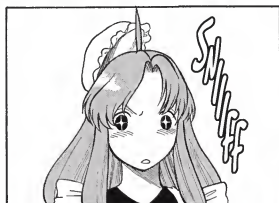
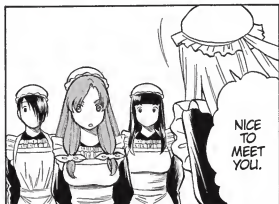
HIROSHI YAGUMO

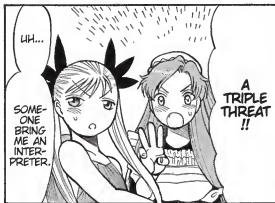
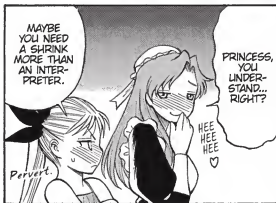
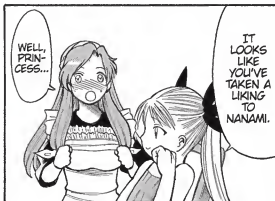
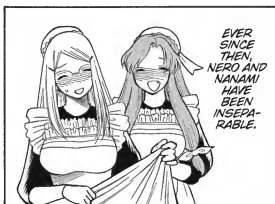
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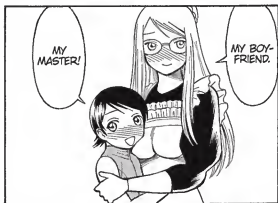
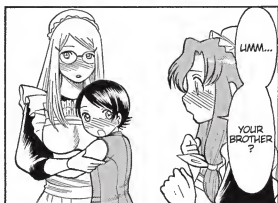
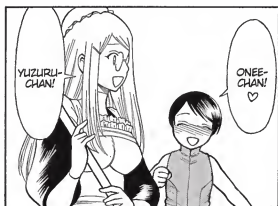
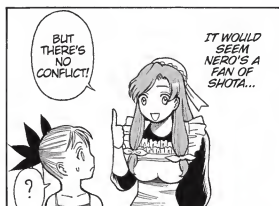


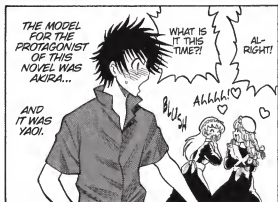
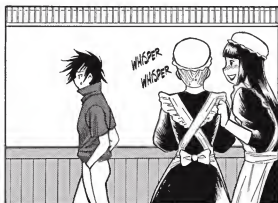
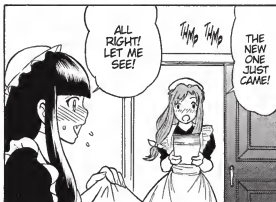


DANCE with the VAMPIRE MAID









TRANSLATION NOTES

PAGE 29.2

Bosom friends - "Bosom friends" is the term used for best friends in Lucy Maud Montgomery's famous "Anne of Green Gables" series.



PAGE 30.2

Sasoi-uke - Yaoi term for a male character with feminine characteristics who 'tempts' the more masculine character into a relationship.

Kyou-seme - Might be a reference to yaoi action between brothers or half-brothers (*kyoudai*), or to a character named Kyou who is the more masculine character of the pair.



CP - Yaoi term for a coupling or pairing.

Satou - Literally means "sugar."

PAGE 33.1

Fuzoku - A prostitution establishment. Many cater to specific sexual fetishes, such as Soapland (being washed), S&M and maids.

PAGE 135.3

Agni - The Vedic god of fire in the Hindu religion.





PAGE 151.1

While the Shinjuku NS Building may not be one of Tokyo's tallest buildings, the building's unique 30-story atrium running through the core of the skyscraper more than makes up for it. There is also a 29th sky-bridge that spans the atrium, an external glass elevator shaft, and the windows are covered in glass that catch the sunlight at different angles allowing the building to appear different colors.

PAGE 154.4

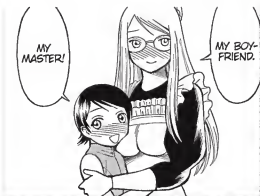
"Technology will be man's downfall."

- In this context, this quote is likely a reference to Theodore Kaczynski's "Unabomber Manifesto."



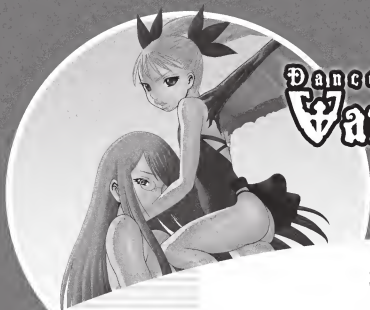
PAGE 234.5.1

Shota - "Shotacon" is a Japanese sexual fetish term for when an adult woman is attracted to a young or underaged boy.



PAGE 236.3.6

Yaoi - Female-orientated fictional media centering on homosexual male relationships, oftentimes made by female creators.



Dance in the Vampire Bund

Volume 3

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THE END

YOU'RE READING THE WRONG WAY

This is the last page of
Dance in the Vampire Bund
Volume 3



This book reads from right to left, Japanese style. To read from the beginning, flip the book over to the other side, start with the top right panel, and take it from there.

If this is your first time reading manga, just follow the diagram. It may seem backwards at first, but you'll get used to it! Have fun!

